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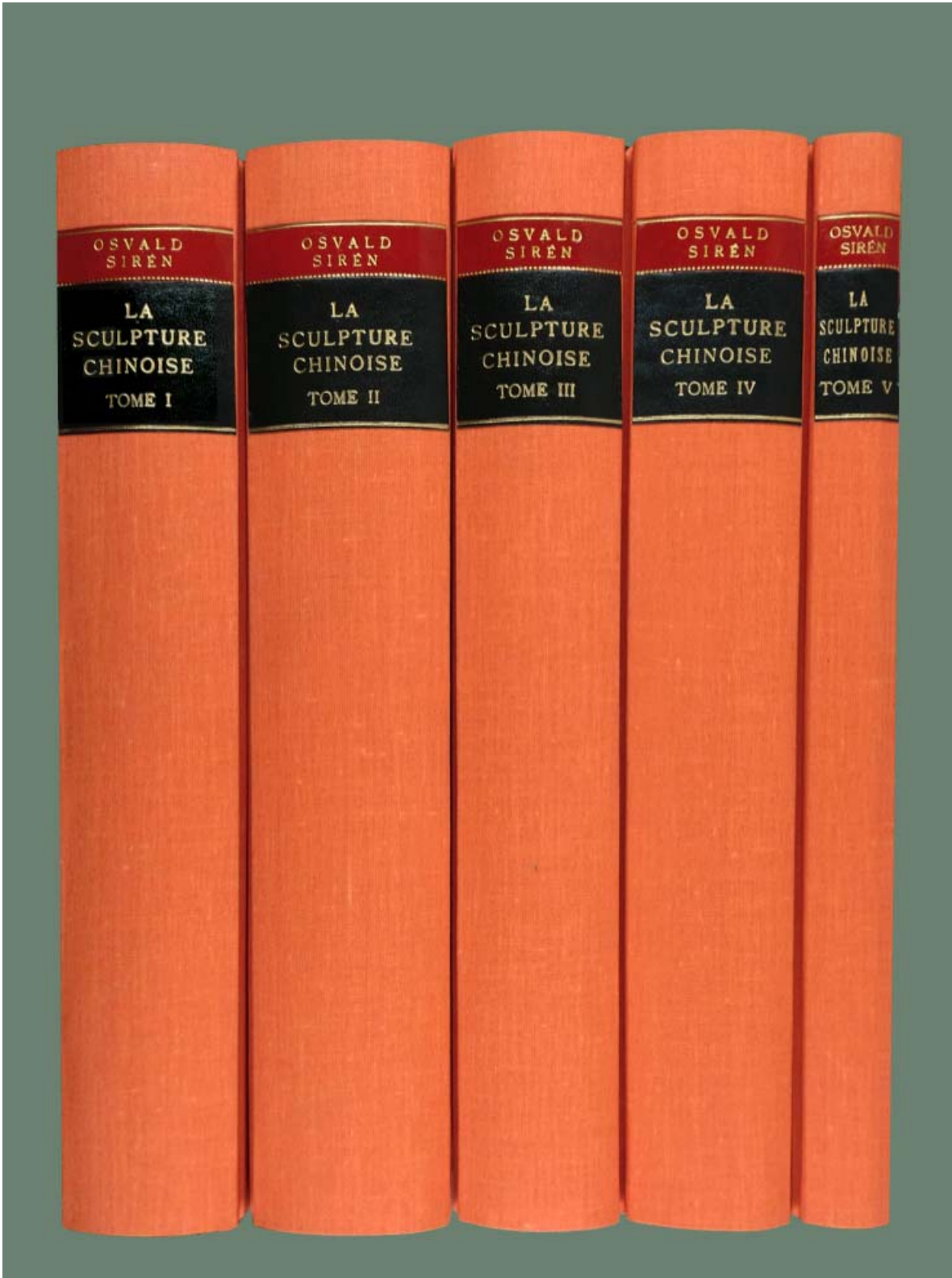
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Antiqua Catalogue 19
Oriental and Islamic Arts & Architecture
Summer 2013
Catalogued by Johan Dahlberg

Miscellaneous Arts	1-178
Ceramics	179-263
Architecture and Gardens	264-327



Miscellaneous Arts

- 1 Ahuja, Shyam / Meera Ahuja / Mridula Maluste
DHURRIE. FLATWOVEN RUGS OF INDIA.
Mumbai 1999. 34x27. 272 pp. Ca 280 colour photos, more than 100 full-page. Publisher's printed boards, dust jacket. Top corner slightly scuffed.

380
- 2 Anesaki, Masaharu
BUDDHIST ART IN ITS RELATION TO BUDDHIST IDEALS, WITH SPECIAL REFERENCE TO BUDDHISM IN JAPAN. FOUR LECTURES GIVEN AT THE MUSEUM.
Boston & New York 1915. 30x22. XVIII+76 pp. + 52 plates (one coloured; three folding) + 52 leaves with text to the plates. Inscribed December 25, 1917 to Mr. Paul Hisada. Later, neat half green cloth with marbled boards.

900
- 3 Arseven, Celal Esad
LES ARTS DECORATIFS TURCS.
Istanbul (1950). 33x24. 364 pp. + 34 coloured (some monochrome) plates, two of which are folding. 717 photos and designs in the text. Publisher's printed cloth-backed boards.
An extensive, comprehensively illustrated survey of Ottoman and Islamic decorative arts in Turkey throughout the centuries.

1300
- 4 Aschberg, Ragnar
KATALOG ÖVER EN SAMLING NETSUKE TILLHÖRIG RAGNAR ASCHBERG, JÄMTE KORTA ANTECKNINGAR OM DE DÄRI KÄNDA KONSTNÄRERNA.
Stockholm 1923. 32x24. II+64 pp. including 30 pages with 196 photos. Contemporary boards, slightly rubbed at extremities, printed front wrapper bound in. No. 92 of an edition limited to 200 copies.
Aschberg's own, descriptive and fully illustrated catalogue of his collection of Netsuke.

3000
- 5 Atil, Esin (ed.)
ISLAMIC ART AND PATRONAGE. TREASURES FROM KUWAIT. PUBLISHED ON THE OCCASION OF A LOAN EXHIBITION FROM THE AL-SABAH COLLECTION, ORGANIZED AND CIRCULATED BY THE TRUST FOR MUSEUM EXHIBITIONS, WASHINGTON, D.C.
New York 1990. 30x25. 316 pp. Ca 175 photos, 145 in colour including 92 full-page. Pictorial wrappers. Inscribed by Ann [Van Deventer] Townsend.
Includes texts by Ann Van Deventer Townsend, Marilyn Jenkins, Oleg Garbar, Estelle Whelan, Jonathan M. Bloom, Sheila S. Blair, and Walter B. Denny; Notes with references; Dynasty Tables; Index.

280
- 6 Bacot, Jacques
DÉCORATION TIBÉTAINE.
Paris, A. Calavas Librairie des Arts Décoratifs, (1925). 33x25. 12 pp. + 42 plates with 70 photographs (8 coloured). Loose as issued in printed cloth-backed boards with tie-strings. Covers lightly rubbed and top of spine cracking, contents immaculate. Scarce.
A fine documentation of Tibetan art, with introduction by the pioneering French Tibetologist who made his first expedition to Tibet in 1906.

2350
- 7 Barker, Richard / Lawrence Smith
NETSUKE. THE MINIATURE SCULPTURE OF JAPAN.
London 1976. 24x19. 184 pp. 403 photos plus 7 pages with colour photos of 35 objects. Publisher's cloth, dust jacket.

240
- 8 Barrett, Douglas
EARLY COLA BRONZES.
Bombay, Bhulabhai Memorial Institute, 1965. 34x27. X+150 pp. 102 full-page photos. Publisher's printed cloth. Covers somewhat warped and the cloth lightly faded at top, fixed endpapers a little curly.
A good reference work on the Tamil bronze sculptures of the early Cola (Chola) dynasty. "Provides the first systematic study of the history of early Cola art" (Arntzen/Rainwater K223).

600

- 9 Benesch, Otto
DIE SPÄTMEISTER DES JAPANISCHEN HOLZSCHNITTS. SHARAKU, HOKUSAI, HIROSHIGE.
Wien (1938?). 30x23. 24 pp. + 62 leaves, each with one tipped-in plate (including 10 with colour reproductions). Publisher's printed wood veneer (or imitation) over boards, cloth spine.
260
- 10 Bildt, Didrik
JAPONICA. BILDER AF JAPANSKA FÖREMÅL OCH UPPLYSNINGAR DÄROM.
Stockholm 1914. 28x21. X+502 pp. + 93 plates (12 of which are coloured) with 285 photographs of Japanese lacquer and enamel ware, netsuke, ivories, tsuba and other metal work, ceramics, wood sculptures, fabrics, screens, kakemono, paintings, etc. Publisher's half leather, lightly worn. No. 111 of an edition limited to 200 copies.
A very good copy of the scarce, illustrated and extensively commented catalogue of the author's collection of Japanese art objects, collected during his stay in Japan in the early 20th century.
3000
- 11 Binyon, Laurence / J.V.S. Wilkinson / Basil Gray
PERSIAN MINIATURE PAINTING. INCLUDING A CRITICAL AND DESCRIPTIVE CATALOGUE OF THE MINIATURES EXHIBITED AT BURLINGTON HOUSE JANUARY–MARCH, 1931
London, Oxford University Press, 1933. 38x38. XVI pp. (first leaf blank) + 314 pp. + 114 plates (13 coloured including frontispiece and two folding double-plates) with ca 220 reproductions. Publisher's decorated, gilt-lettered cloth.
The 1931 Burlington exhibition was the largest collection of Persian painting ever displayed in Europe as well as unsurpassed in its quality and variety of objects. The 1933 publication incorporates an illustrated catalogue of the now legendary exhibition, but is in effect a groundbreaking scholarly monograph with overviews of the major schools and periods of Persian miniature painting, introducing many aspects of Persian art hitherto unknown in the West.
6000
- 12 Blochet, Edgard
LES ENLUMINURES DES MANUSCRITS ORIENTAUX – TURCS, ARABES, PERSANES – DE LA BIBLIOTHÈQUE NATIONALE.
Paris 1926. 32x25. IV+164 pp. + 3 photo plates + 120 heavy-paper photogravure plates (one folding) with ca 230 photographs. Half brown calf, top edge gilt, printed front wrapper bound in. Extremities of spine lightly worn with tiny cracking, otherwise a very fine copy kept in a marbled flannel-lined slipcase. No. 459 of an edition limited to 510 copies.
Scarce, magnificently produced study and documentation of Turkish, Arabian and Persian illuminated manuscripts in the Bibliothèque Nationale in Paris.
4800
- 13 Boyer, Martha
JAPANESE EXPORT LACQUERS FROM THE SEVENTEENTH CENTURY IN THE NATIONAL MUSEUM OF DENMARK.
Copenhagen 1959. 33x24. XII+152 pp. + 61 plates with 121 photos. Printed wrappers. The author's thesis, with extensive bibliography. (Nationalmuseets skrifter, Større beretninger, 5).
1200
- 14 Bramzelius, Abbe W
DIE HINDUISTISCHE PANTHEON-GLASMALEREI. EINE ETHNOGRAPHISCHE, RELIGIONS- UND KUNST-GESCHICHTLICHE STUDIE ÜBER DIE HINDUISTISCHEN GLASGEMÄLDE IM STAATLICHEN ETHNOGRAPHISCHEN MUSEUM ZU STOCKHOLM (SCHWEDEN).
Leiden 1937. 31x25. XVI+108 pp. + 17 heliogravure plates (one coloured). 31 drawings in the text. Half cloth. (Internationales Archiv für Ethnographie, Supplement zu Band XXXIV).
400
- 15 Bushell, Stephen W
CHINESE ART. 1-2.
London, Victoria and Albert Museum, 1924. 21x14. XII+142; + XIV+158 pp. + 214 plates with 239 photos. Publisher's gilt-lettered cloth, slightly worn. Fourth printing of the second edition. *Yuan 12.*
400

- 16 Byachrananda, Julthusana
THAI MOTHER-OF-PEARL INLAY.
 London 2001. 21x14. 184 pp. Ca 250 colour photos and 10 line drawings. Publisher's decorated boards, dust jacket. 300
- 17 CHANGSHA MAWANGDUI YI HAO HAN MU. 2 vols.
 Beijing, Wen wu chu ban she, 1980. X+166 pp.(including 5 folding plates) with text and ca 200 meticulous drawings; + XVIII+144 pp. (including one folding plate) with 76 colour photos (54 full-page) and 210 black and white photos (36 full-page). Publisher's decorated black satin cloth with red Chinese characters. Minor shelfwear, interior front hinge of volume 2 starting, otherwise a fine set. (Compiled by the Shanghai Textile Science Research Institute / the Shanghai Silk Industry Heritage Group).
An illustrated documentation and study of the objects found in the first of the three Mawangdui tombs excavated 1972-1974. The best preserved of the three, this tomb contained the mummified body of the lady Xin Zhui, together with astonishingly well-preserved silk gowns and garments, a complete cosmetic set, paintings on silk, bright-coloured lacquer ware, bronze goblets, figurines, etc. Title and all text in Chinese. 1500
- 18 Clifford, Derek
CHINESE CARVED LACQUER.
 London 1992. 29x24. 160 pp. Ca 155 photos including 102 in colour. Publisher's decorated boards, dust jacket. 350
- 19 Cohn, William
ASIATISCHE PLASTIK. CHINA, JAPAN, VORDER-HINTERINDIEN, JAVA. SAMMLUNG BARON EDUARD VON DER HEYDT.
 Berlin 1932. 30x22. XVI+256 pp. Ca 170 photos including 95 full-page. A very fine copy in printed wrappers over blank covers as issued. (Sammlung Baron Eduard von der Heydt, 1. Another volume appeared the same year, titled *Kunst der Naturvölker. Afrika, Ozeanien, Indonesien*). *Yuan 1379.* 900
- 20 Cosgrove, Maynard
THE ENAMELS OF CHINA AND JAPAN. CHAMPLEVÉ AND CLOISONNÉ.
 London 1974. 23x15. XII+116 pp. + 8 plates with 17 colour photos. Publisher's cloth, dust jacket. 200
- 21 Coullery, Marie-Therèse / Martin S. Newstead
THE BAUR COLLECTION, GENEVA. NETSUKE (SELECTED PIECES).
 Genève 1977. 28x23. 432 pp. 1200 photos of netsuke pieces and ca 890 photos of signatures, plus 8 full-page colour photos showing 38 of the pieces. Publisher's cloth, dust jacket, small tape repair on inside of jacket, otherwise a very fine copy. No. 244 of an edition limited to 1600 copies. 3800
- 22 Cox, Warren E.
CHINESE IVORY SCULPTURE.
 New York 1946. 34x25. 120 pp. Ca 100 photos and 16 drawings. Publisher's quarter cloth, slightly chipped dust jacket. *Yuan 1356.* 300
- 23 Dalby, Liza Crihfield
KIMONO. FASHIONING CULTURE.
 New Haven & London, Yale University Press, 1993. 21x21. X+388 pp. More than 200 drawings (8 in colour) and photos. Publisher's cloth, dust jacket. 470
- 24 Dalton, Ormonde Maddock
THE TREASURES OF THE OXUS, WITH OTHER EXAMPLES OF EARLY ORIENTAL METAL-WORK.
 London, The Trustees of the British Museum, 1964. 28x22. LXXVI+82 ppp. text + frontispiece + 42 pp. with ca 130 photos. 81 illustrations in the text. Publisher's cloth, in lightly worn dust jacket with minor repairs, insignificant scuffing of one corner. 1000

- 25 DAVIDS SAMLING. ISLAMISK KUNST. / THE DAVID COLLECTION. ISLAMIC ART.
København 1975. 20x13. XIV+122 pp. 132 photos, ca 100 full-page including 16 in colour. Pictorial wrappers.
Introduction in Danish (10 pp.) and bilingual Danish and English captions describing the objects.
180
- 26 Dickinson, Gary / Linda Wigglesworth
IMPERIAL WARDROBE.
London 1990. 30x24. 204 pp. Ca 175 photos, more than 100 in colour. Publisher's boards, dust jacket; a fine
copy, inscribed by the authors.
A well illustrated study of Chinese Imperial costume of the late Qing period.
500
- 27 Edwards, Arthur Cecil
THE PERSIAN CARPET. A SURVEY OF THE CARPET-WEAVING INDUSTRY OF PERSIA.
London 1967. 28x22. XVI+ 384 pp. + 4 colour plates. 423 photos and designs and nine maps. Publisher's
decorated cloth, dust jacket; a fine copy. First published in 1953.
600
- 28 *Exposition Franco-Suédoise*
L'ÉVOLUTION DES BRONZES CHINOIS ARCHAÏQUES D'APRÈS L'EXPOSITION FRANCO-
SUÉDOISE DU MUSÉE CERNUSCHI, MAI-JUIN 1937.
Paris 1937. 19x14. II+X+84 pp. + frontispiece. Ca 120 drawings. Printed wrappers (neatly repaired). Orvar
Karlbeck's autograph on first page.
*Orvar Karlbeck's own copy of this descriptive catalogue of ancient Chinese Bronzes largely from
Karlbeck's collection, with an historical introduction and a preface by René Grousset. Yuan 1480.*
850
- 29 Falke, Otto von
KUNSTGESCHICHTE DER SEIDENWEBEREI.
Berlin 1921. 34x25. VIII+50 pp. text + 116 heliogravure plates with 485 photographs + 10 coloured plates.
37 photos and reproductions in the text. Publisher's printed linen cloth. Front inner hinge slightly starting.
*Second edition of this classic history of silk-weaving, covering Chinese, Mesopotamian, Greek, Coptic,
Persian, and Islamic silk-weaving, as well as Occidental from Byzantine to the 18th century. Yuan 2200.*
1800
- 30 Feddersen, Martin
CHINESISCHES KUNSTGEWERBE.
Braunschweig 1955. 24x16. XII+304 pp. + foldout plate with 41 line drawings. 221 photos. Publisher's printed
cloth, dust jacket. Second, revised edition. (Bibliothek für Kunst- u. Antiquitätenfreunde, 35). *Yuan 1954.*
260
- 31 Fong, Wen / Chin-Sung Chang / Maxwell K. Hearn
LANDSCAPES CLEAR AND RADIANT. THE ART OF WANG HUI (1632-1717).
New York, The Metropolitan Museum of Art / New Haven & London, Yale University Press, 2008. 30x23.
XII +236 pp. Ca 250 reproductions, 75 in colour. Publisher's cloth, dust jacket.
Includes Catalogue: Inscriptions, signatures, and Seals by Shi-ye Liu, and extensive index.
300
- 32 Fong, Wen (ed.)
THE GREAT BRONZE AGE OF CHINA. AN EXHIBITION FROM THE PEOPLE'S REPUBLIC
OF CHINA.
New York, The Metropolitan Museum of Art & Alfred Knopf, 1980. 30x23. VIII+386 pp. 230 photos (121 in
colour), 21 drawings and plans, and 10 maps. Publisher's gilt-lettered cloth, front cover lightly faded, in dust
jacket with small repaired tear.
*Catalogue text by Robert W. Bagley and Jenny F. So, introductory essays by Ma Chengyuan, Wen Fong,
Kwang-chi Chang and Robert L. Thorp.*
300

- 33 Forsyth, Angus / Brian McElney
JADES FROM CHINA.
 Bath, The Museum of East Asian Art, 1994. 422 pp. Ca 430 colour photos, 25 drawings, and 3 maps.
 Pictorial wrappers. Massive, well-documented exhibition catalogue.
 400
- 34 Fux, Herbert
**SAMMLUNG PETRI. SAMMLUNG SEINER EXCELLENS, DES KÖNIGLICH SCHWEDISCHEN
 BOTSCHAFTERS IN ÖSTERREICH, LENNART PETRI.**
 Wien, Österreichisches Museum für angewandte Kunst, 1976. 20x20. 1+184 ff. + 4 section caption leaves +
 16 plates with full-page reproductions (4 in colour). Pictorial cloth-backed wrappers with title "Malerei aus China.
 Sammlung Petri".
*Descriptive catalogue, with 81 pp. introductions by Norbert Wittman and Herbert Fux, of the Lennart
 Petri collection of Chinese paintings and painters' paraphernalia (95 items), and of Chinese paintings
 and related objects in the Austrian Museum of Decorative Art (49 items).*
 400
- 35 *Fåhræus collection*
**FÖRTECKNING ÖVER KLAS FÅHRÆUS' KINASAMLING. KERAMIK, MÅLNINGAR,
 BRONSER, SKULPTURER, MÖBLER M.M. – CATALOGUE OF A CHOICE COLLECTION
 OF CHINESE ART ... THE PROPERTY OF KLAS FÅHRÆUS, SWEDEN.**
 Stockholm, Sigge Björcks konsthandel, 1926. 25x16. 56 pp. text + 32 pp. with photos of 60 objects and paintings
 + one plate. Printed wrappers with some foxing.
*Sale catalogue of Klas Fåhræus's collection of Chinese porcelain and pottery, bronzes, paintings,
 sculpture, furniture, etc., comprising 269 lots. Catalogue text in Swedish, introduction by Georg J:son
 Karlin in Swedish and English.*
 250
- 37 Geijer, Agnes / Carl Johan Lamm
ORIENTALISCHE BRIEFUMSCHLÄGE IN SCHWEDISCHEM BESITZ.
 Stockholm 1944. 24x17. 50 pp. text + 24 pp. with 38 photos + 2 cardboard leaves with tipped-in colour plates.
 Printed wrappers, unopened copy in dust jacket (perfect apart from residue of removed price tag on back of
 jacket). (Kungl Vitterhets Historie och Antikvitets Akademiens Handlingar, 58:1). *Yuan 2172.*
 300
- 38 Giteau, Madeleine
LES KHMERS. SCULPTURES KHMÈRES. REFLETS DE LA CIVILATION D'ANGKOR.
 Fribourg 1965. 29x25. 300 pp. including ten foldout leaves (pp. 257-96) with plans and chronological tables.
 Ca 275 photos and reproductions (24 in colour) including 135 photos in classified catalogue of sculptures.
 Publisher's linen cloth, fine in dust jacket which is torn with some loss.
 500
- 39 Grote-Hasenbalg, Werner
DER ORIENTTEPPICH. SEINE GESCHICHTE UND SEINE KULTUR. 1-3.
 Berlin 1922. 25x25. Vol.1: XVIII+228 pp. (incl. frontispiece) + 21 plates (incl. 13 colour photos with printed guard-
 leaves) + 4 leaves with monograms + 3 leaves with coloured interior renderings + one folding map. Numerous
 reproductions in the text. Vols. 2 and 3 comprise each 32 cartoon leaves with tipped-in plates nos. 1-60 and 61-
 120 (coloured photos), tipped-in title leaves, and lists of plates. Publisher's printed cloth (spine of text volume
 neatly repaired). *Yuan 2261.*
 2500
- 40 Gyllensvärd, Bo / John Alexander Pope
CHINESE ART FROM THE COLLECTION OF H.M. KING GUSTAF VI ADOLF OF SWEDEN.
 (New York), The Asia Society, 1966. 27x21. 148 pp. Ca 150 photos including 8 full-page in colour. Publisher's
 printed cloth, dust jacket. *Yuan 1502.*
 300

- 41 Gyllensvärd, Bo
CHINESE GOLD & SILVER IN THE CARL KEMPE COLLECTION. A CATALOGUE.
 Stockholm 1953. 21x18. 256 pp. + tipped-in coloured title-plate. Ca 275 photos and 30 drawings. Publisher's gilt-lettered cloth. Edition: 1000 copies.
The descriptive catalogue of Carl Kempe's rich collection of early Chinese gold and silver work – "outstanding as a pioneer attempt to outline the history of Chinese precious metal craft" (Arntzen/Rainwater P544). Yuan 2161.
 1000
- 42 Gyllensvärd, Bo
T'ANG GOLD AND SILVER.
 Göteborg 1957. 26x19. VIII+372 pp. including 128 pages with more than 900 drawings (grouped into 99 "Figures") and 100 photos + loosely inserted leaf announcing the public examination of the thesis. Printed wrappers, very fine.
The doctoral thesis that made Gyllensvärd internationally renowned as an authority on Chinese precious metal artefacts. Also published in BMFEA (Yuan 2159).
 400
- 43 Hackmack, Adolf
DER CHINESISCHE TEPPICH.
 Hamburg 1921. 22x15. X+34 pp. + coloured frontispiece + 25 plates with 12 photos and 54 drawings and designs. + one map. Some illustrations and Chinese characters in the text. Printed wrappers. Wrappers lightly creased and discoloured. *Yuan 2262.*
 250
- 44 Hansford, S. Howard
CHINESE JADE CARVING.
 London 1950. 25x18. XII+148 pp. + 32 pp. with 70 photos + one colour plate. Gilt-lettered cloth. Second impression. *Yuan 2070.*
 350
- 45 Hanyu, Gao
CHINESE TEXTILE DESIGNS.
 London 1992. 31x23. 272 pp. 275 colour photos including ca 130 full-page, plus ca 65 drawings and small-size photos in glossary of technical terms. Publisher's cloth, dust jacket.
 500
- 46 Herberts, Kurt
DAS BUCH DER OSTASIATISCHEN LACKKUNST.
 Düsseldorf 1959. 30x21. 552 s. + chronological table on a cardboard plate fastened with a string. Ca 250 photos, 115 in colour including 42 full-page, plus 22 photos of signatures. Publisher's gilt-lettered cloth, in repaired dust jacket. No. 786 of 1000 numbered copies (from a total edition of 2000).
Includes an extensive catalogue of lacquer artists through the ages, with their signatures and bibliographical references. Yuan 2142.
 500
- 47 Herberts, Kurt
ORIENTAL LACQUER. ART AND TECHNIQUES.
 New York (1963). 30x25. 516 pp. 139 tipped-in plates with ca 300 photos (more than 100 in colour) with description on facing pages; 42 photos in the text. Publisher's cloth. English-language edition of the previous.
 1100
- 48 Hobson, Robert Lockhart
CHINESISCHE KUNSTWERKE, IN FARBIGER WIEDERGABE AUF 100 TAFELN. STEINGUT & PORZELLAN, JADE & LACKARBEITEN, BRONZEN, MÖBEL & GEMÄLDE, EINGELEITET DURCH EIN ABRISSE ÜBER CHINESISCHE KUNST.
 Berlin, Wasmuth, 1927. 28x23. 16 pp. + 100 colour plates, each with a guard-leaf with printed text in German, English and French. Publisher's decorated cloth. *Yuan 1581.*
 300



49

49 Hu Zhengyan

SHI ZHU ZHAI JIAN PU. 4 volumes.

Beijing, Rong Bao Zhai, 1952. 31x21. A total of 318 pages on 159 folded leaves (plus blank endpapers). Each volume sewn as issued with visible gold-coloured strings in gold colour decorated wrappers with printed title labels. Kept in the original flower-patterned satin cloth case with clasps.

An exquisitely produced replica of the "Ten Bamboo Studio" collection of decorated letter papers created by the late Ming dynasty seal carver Hu Zhengyan (1584-1674). First published in the early 17th century, a new edition was issued in the 1930s by the historian Zheng Zhenduo and the writer Lu Xun. The 1952 Rong Bau Zhai ink and watercolour block printing includes the introduction by Zheng Zhenduo, and incorporates the blind-stamping gauffrage technique ('gonghua' embossed design) of the original. This edition was regarded by Jan Tschichold as "an incomparably perfect facsimile; the best printed book of modern times anywhere".

36000

50 Hutt, Julia / Hélène Alexander

OGI. A HISTORY OF THE JAPANESE FAN.

London 1992. 29x23. 112 pp. Ca 130 colour photos. Publisher's gilt-lettered cloth, dust jacket.

340

51 Iröns, Neville John

FANS OF IMPERIAL CHINA. / FANS OF IMPERIAL JAPAN.

2 volumes, Hong Kong 1982. 21x19. II+240; IV+172 pp. Altogether 150 photos including 100 full-page in colour. Publisher's cloth, dust jackets. (Kaiserreich Kunst's Oriental Art Series, 1-2).

1400

52 Jacobsen, Robert D

IMPERIAL SILKS. CH'ING DYNASTY TEXTILES IN THE MINNEAPOLIS INSTITUTE OF ARTS. 1-2.

Minneapolis 2000. 34x25. 688; + 689-1184 pp. Ca 680 photos including 350 in colour, and 50 reproductions of symbolic motifs. Publisher's blind-lettered cloth, dust jackets. Kept in the original decorated slipcase.

1350

- 53 Jones, Owen
 THE GRAMMAR OF ORNAMENT, ILLUSTRATED BY EXAMPLES FROM VARIOUS STYLES OF ORNAMENT.
 London, Quaritch, 1928. 32x23. Chromolithographed title plate + II+158 pp. + 111 cromolithographed plates (including title plate) with ca 1800 ornamental motifs. Ca 120 reproductions in the text. A fine copy in publisher's gilt-designed cloth, top edge gilt. Spine insignificantly worn, interior hinges expertly, discreetly strengthened.
A reissue of the 1910 edition of Owen Jones's landmark publication first printed in 1856. Approximately half of the plates are devoted to Egyptian, Arabian, Moresque, Turkish, Persian, Indian, and Chinese ornament; the other half to Greek, Roman, Byzantine, Mediaeval, Renaissance, etc.
 4500
- 54 Jourdain, Margaret / Roger Soame Jenyns
 CHINESE EXPORT ART IN THE EIGHTEENTH CENTURY.
 London & New York 1950. 29x22. 152 pp. + coloured frontispiece. 144 photos. Publisher's gilt-lettered cloth. First edition. *Yuan 1812.*
 300
- 55 (*Karlbeck, Orvar*)
 a) INGENIÖR O. KARLBECKS SAMLARVERKSAMHET I KINA.
 Stockholm 1929. 36x24. 24 pp. Mimeographed typewritten text. 6 tipped-in original photographs in the five-page introduction. Printed wrappers, cloth spine.
 b) MINNEN FRÅN ORVAR KARLBECKS SAMLARFÄRD TILL KINA 1928-1929.
 (Stockholm 1929). 29x24. 35 cardboard leaves, each with one mounted original photograph, depicting a total of 77 objects. Original gilt-lettered heavy cardboard covers. A fine copy, lightly warped with unobtrusive external repairs.
A rare set of the catalogue and album describing the objects gathered by Orvar Karlbeck during his first collecting exhibition to China, conducted 1928-1929 on behalf of the Museum of Far Eastern Antiquities in Stockholm. Originally working as a railroad engineer in China from 1906, Karlbeck was stationed in the Huai Valley where he started his personal collection of bronzes. In 1927 he moved back to Sweden on account of the instable political situation, but returned to China to conduct three collecting expeditions for the MFEA and the Karlbeck Syndicate between 1928 and 1934.
The 823 items in the catalogue (a) are briefly described and dated, and there are two columns of figures: the first stating the price paid by Karlbeck in China, the second giving an estimation of the value on the European market. The catalogue is introduced with a brief account of the expedition, addressing potential members of a consortium to finance further expeditions (the result was the Karlbeck Syndicate). According to the introduction, the catalogue is supplied with a photographic album (b). The photographs in the album depict objects in metal, clay, jade and stone: axes, belt buckles, belt-hooks, animal sculptures, wheel-axle caps, mirrors, plaques, figurines, etc. from Shang, Zhou, Han, Sui Yuan, and Tang. Each object is given a number which corresponds to its number in the catalogue.
 12000
- 56 Karlbeck, Orvar
 a) TSIN PU TIE LU. UPPELVELSER OCH MINNEN FRÅN EN TJUGOSEXÅRIG VISTELSE I KINAS INRE. Stockholm 1938. 25x17. 196 pp. + 8 leaves with 30 photos. Title with Chinese characters on half title page. Publisher's half leather.
 b) SKATTSÖKARE I KINA. Stockholm 1955. 22x15. 216 pp. + 8 leaves with 20 photos. Pictorial wrappers.
The two autobiographical books by Orvar Karlbeck on his life and activities in China (see previous item), the first covering his stay 1906-1927, the second covering his collecting expeditions 1929-1935.
 500
- 57 Karlgren, Bernhard
 SOME FECUNDITY SYMBOLS IN ANCIENT CHINA.
 Stockholm 1931. 26x19. 54 pp. + 5 plates with 99 drawings and 13 photos + 5 leaves with captions to the plates. Printed wrappers. (Offprint from The Bulletin of the Museum of Far Eastern Antiquities No.2, 1930). *Yuan A.1636.*
 350



55 b

- 58 Karlgren, Bernhard
YIN AND CHOU IN CHINESE BRONZES.
 Stockholm 1935. 26x19. Pp. 9-154 + 58 plates with ca 90 photos and 60 drawings. Printed wrappers.
 Presentation copy inscribed by the author. Small light waterstain in uppermost margin of text leaves and tiny scuffing of bottom outer corner. (Reprint from the Bulletin of the Museum of Far Eastern Antiquities No. 8).
Yuan A.5106. 1500
- 59 Karlgren, Bernhard
BRONZES IN THE WESSÉN COLLECTION.
 Stockholm 1958. 26x19. 20 (177-186) pp. text + 38 pp. with 77 photos + 2 blank leaves (before and after the illustrations). Printed wrappers. Bookplate on inside of front wrapper. (Offprint from The Museum of Far Eastern Antiquities Bulletin No. 30). *Yuan A.5198.* 200
- 60 Karlgren, Bernhard / Jan Wirgin
CHINESE BRONZES. THE NATANAEL WESSÉN COLLECTION.
 Stockholm 1969. 24x18. 176 pp. Ca 115 photos (76 full-page including 8 in colour) and 100 drawings.
 Publisher's pictorial cloth-backed boards. (The Museum of Far Eastern Antiquities Monograph Series, 1). 300
- 61 Kerr, Rose
LATER CHINESE BRONZES.
 London 1990. 25x25. 116 pp. 90 photos, 32 in colour. Publisher's printed cloth, dust jacket. 500
- 62 Kikuchi, Sadao / Seiichirō Takahashi et al. (eds.)
UKIYOE TAIKEI. 17 volumes.
 Tokyo (1973-76). 42x30. Vols 1-12 comprise each 144 pp. (including 30 folding plates); vols. 13-17 each 124 pp. There is a total of ca 1110 colour reproductions including 950 full-page, and 4600 black and white reproductions. Publisher's quarter cloth, dust jackets, kept in the original pictorial slipcases with cloth tops and bottoms.
A complete set of this illustrated, well-researched historial survey of ukiyoe colour woodblock printing and painting. Titles and text in Japanese. 1. Moronobu; 2. Harunobu; 3. Shunsho; 4. Kiyonaga; 5. Utamaro; 6. Utamaro / Eishi; 7. Sharaku; 8. Hokusai; 9. Toyokuni; 10. Kunisada / Kuniyoshi / Eisen; 11. Hiroshige; 12. Kiyochika; 13. Hokusai: The 35 Views of Fuji; 14. Hiroshige: The 53 Stations of Tokaido; 15 - Hiroshige / Eisen: The 69 Stations of Kisokaido; 16/17 - Hiroshige: The 100 Views of Edo. 15000

- 63 Kim, Chewon / Godfrey St George Montague Gompertz et al.
KOREAN ARTS. Vol. 1: PAINTING AND SCULPTURE - Vol. 2: CERAMICS.
 Seoul 1956-61. 30x21. II+222; + II+222 pp. 107 photos in volume 1; 108 mostly full-page photos (32 in colour) in volume 2. Printed wrappers.
The first volume is devoted to painting and sculpture in private and public Korean collections. The second volume covers ceramics from the Silla Dynasty to the Yi Dynasty. A third volume was published, devoted to Architecture.
 550
- 64 Klimburg-Salter, Deborah
TABO – A LAMP FOR THE KINGDOM. EARLY INDO-TIBETAN BUDDHIST ART IN THE WESTERN HIMALAYA.
 Milan 1997. 28x24. IV+280 pp. 240 photos and reproductions, 150 in colour. Publisher's cloth, dust jacket.
 300
- 65 Koechlin, Raymond / Gaston Migeon
ISLAMISCHE KUNSTWERKE. KERAMIK, GEWEBE, TEPPICHE.
 Berlin 1928. 28x23. 20 pp. + 100 colour plates with printed guard-leaves. Publisher's decorated cloth. From the library of the Swedish ceramic designer Wilhelm Kåge, with his name on title plate.
 350
- 66 Koechlin, Raymond / Gaston Migeon
ORIENTAL ART. CERAMICS, FABRICS, CARPETS.
 London (1928). 28x23. 20 pp. + 100 colour plates with printed guard-leaves. Publisher's cloth.
 400
- 67 Koechlin, Raymond / Gaston Migeon
CENT PLANCHES EN COLEURS D'ART MUSULMAN. CÉRAMIQUE, TISSUS, TAPIS.
 Paris (ca 1929). 29x22. 20 pp. + 100 colour plates with printed guard-leaves. Publisher's cloth.
 300
- 68 Kreijger, Hugo E
KATHMANDU VALLEY PAINTING. THE JUCKER COLLECTION.
 London 1999. 30x23. 105 reproductions, 92 in colour including 38 full-page. Publisher's gilt-lettered cloth, dust jacket.
 380
- 69 Kröger, Jens
NISHAPUR. GLASS OF THE EARLY ISLAMIC PERIOD.
 New York, The Metropolitan Museum of Art, 1995. 28x22. XII+260 pp. Ca 220 photos, 100 line drawings, and 8 maps and plans. Publisher's cloth, dust jacket.
 700
- 70 Kuno, Takeshi
A GUIDE TO JAPANESE SCULPTURE.
 Tokyo 1963. 33x26. II+72 pp. text + 100 pp. with full-page photos + 40 pp. with Glossary (indexed), List of illustrations, Chronological chart, and Locations of Temples and Shrines + one advertisement leaf. Publisher's cloth (covers lightly warped).
 500
- 71 Kurth, Julius
SHARAKU.
 München 1910. 28x20. VIII+134 pp. + 69 plates with 78 reproductions (including three cardboard leaves with mounted colour plate and printed guard-tissue) + folding plate with 64 reproductions of crests + folding plan "Das 'Centrum' von Alt-Yedo" + 2 leaves with advertisements. An attractive copy in gilt-lettered red satin cloth, very light wear to top and bottom of spine.
 800
- 72 Kurth, Julius
SUZUKI HARUNOBU.
 München 1923. 29x21. 70+II+122 pp. + 55 plates (including frontispiece with guard-tissue) + one plate with reproductions of signatures. Publisher's gilt-lettered cloth-backed boards, lightly warped, front cover unevenly sunned.
 260

- 73 Kurth, Julius
DIE GESCHICHTE DES JAPANISCHEN HOLZSCHNITTS. 1-3.
 Leipzig 1925-29. 32x25. VIII+448; + VIII+284; + IV+250 pp. + a total of 65 plates with ca 100 heliogravure reproductions, 35 coloured. 137 reproductions in the text including 40 full-page. Publisher's decorated, gilt-lettered cloth, some foxing of edges. Herman Lindberg's name in pencil on front free endpaper.
Classic scholarly history of Japanese woodcut art, covering: 1: from earliest times to Harunobu, 2: from Harunobu to Eishi, 3: from the Sekien school to Hiroshige. Includes numerous reproductions of signatures, and dictionary of important Japanese terms and concepts with their Japanese characters.
 4500
- 74 Kuwabara, Yojiro
KATALOG ÖVER FUKUBA'S KOLLEKTION AV ETT HUNDRA UKIYO-YE-MÅLNINGAR.
 Stockholm 1911. 24x18. 20 pp. text + 36 pp. with 100 reproductions. Contemporary boards covered by Japanese paper (label of a Stockholm book bindery inside cover, and a receipt with binding specifications loosely inserted), the fragile pictorial wrappers bound at end. Erik Wettergren's signature on first, blank page.
Illustrated catalogue of the Fukuba Toru collection of Ukiyoe, translated into Swedish by Gerda Fromell. A scarce publication in a congenial binding.
 500
- 75 Lamm, Carl Johan
ORIENTAL GLASS OF MEDIAEVAL DATE FOUND IN SWEDEN AND THE EARLY HISTORY OF LUSTRE-PAINTING.
 Stockholm 1941. 24x17. 14+IV pp. + 24 pp. with ca 60 photos. 18 drawings in the text. Printed wrappers, fine in dust jacket with minor repair on inside. (Kungl Vitterhets Historie och Antikvitets Akademiens Handlingar, 50:1).
 500
- 76 Lane, Richard
IMAGES FROM THE FLOATING WORLD. THE JAPANESE PRINTS. INCLUDING AN ILLUSTRATED DICTIONARY OF UKIYO-E.
 Oxford ..., Oxford University Press, 1978. 28x25. 264 pp. 200 reproductions (40 in colour) plus more than 700 small-size reproductions in the dictionary. Publisher's cloth, dust jacket with minor repairs.
 360
- 77 Laufer, Berthold
JADE. A STUDY IN CHINESE ANTHROPOLOGY AND RELIGION.
 South Pasadena 1946. 23x16. IV+XIV+370 pp. + 62 intermittent pages with ca 180 photos + 6 leaves with 22 colour photos. Publisher's cloth. Second edition. *Yuan 2073.*
 400
- 78 Lewis, Albert Buell
BLOCK PRINTS FROM INDIA FOR TEXTILES.
 Chicago, Field Museum of Natural History, 1924. 30x23. II+3 pp. title and text (including three photos) + 23 pp. with 85 reproductions (4 coloured) + frontispiece with colour photo. Pictorial wrappers. (Anthropology Design Series, 1).
 200
- 79 Lewis, Albert Buell
JAVANESE BATIK DESIGNS FROM METAL STAMPS.
 Chicago, Field Museum of Natural History, 1924. 30x23. II+2 pp. title and text (including two photos) + 26 pp. (including frontispiece) with 63 reproductions, two full-page in colour. Pictorial wrappers. (Anthropology Design Series, 2).
 200
- 80 Lipton, Mimi (ed.)
THE TIGER RUGS OF TIBET.
 London 1988. 30x23. 192 pp. 110 colour photos (108 full-page) and 48 black and white photos and drawings. Publisher's cloth, dust jacket.
 550

- 81 *London International Exhibition of Chinese Art*
 CATALOGUE OF EXHIBITS AT THE PRELIMINARY EXHIBITION IN SHANGHAI, APRIL 18th
 – MAY 1st, 1935
 Nanking, The Chinese Organizing Committee, (1935). VIII+160 pp. + 8 intermittent leaves with section captions
 and tables of contents + errata leaf + last, blank leaf. Printed wrappers. Very scarce.
*The catalogue of the tentative "rehearsal" for the groundbreaking exhibition to be held in London (see
 next item). After deciding to participate in the exhibition, the National Government established an artistic
 Organizing Committee, who collaborated with the British selection committee in recommending pieces
 from the holdings of public collections to be sent to London. The finalized collection was gathered in
 Shanghai and exhibited in the former German Club. The catalogue includes a 26-page essay on
 Chinese porcelain by Kuo P'ao-Chang. "The whole process of selecting, exhibiting, and viewing in the
 Preliminary Exhibition affected the way in which Chinese scholars constructed anew the history of
 art in China" (Guo 2010, 138f). Yuan 270.*
- 2000
- 82 *London International Exhibition of Chinese Art*
 THE CHINESE EXHIBITION. A COMMEMORATIVE CATALOGUE OF THE INTERNATIONAL
 EXHIBITION OF CHINESE ART, ROYAL ACADEMY OF ARTS, NOVEMBER 1935 – MARCH
 1936.
 London 1936. 28x23. XXVIII+160 pp. text + 160 pages ('Plates') with ca 335 photos of objects and 22 photos
 of marks and signatures + 81 leaves with captions to the illustrations + coloured frontispiece. Publisher's gilt-
 lettered cloth, top edge gilt. A fine copy with minor external signs of handling.
*The general catalogue of the important Chinese Art Exhibition held in London 1935-36. The exhibition
 was a remarkable event which presented incomparable Chinese art pieces and attracted unprecedented
 crowds breaking all records for attendance. It was the first time in history that such a large amount of
 Chinese objects had been on loan to a foreign country, and Western scholars have claimed that this
 exhibition "inaugurated the modern era of Chinese art historical studies in Europe" (Elliott & Shambaugh
 2005, 83f). Yuan 268.*
- 16000
- 83 *The same.* Presentation copy from the Swedish Crown Prince Gustaf Adolf to his curator of
 Chinese art, Nils Palmgren (see items 113 and 243-4).
 Publisher's gilt-lettered cloth, with a tipped-in card reading in approximate translation "With best regards and
 heartfelt thanks for all the endeavours and labour invested this year, affectionately from Gustaf Adolf". Nils
 Palmgren's signature, dated 1936.
- 20000
- 84 Lorentz, Hans Achim
 A VIEW OF CHINESE RUGS FROM THE SEVENTEENTH TO THE TWENTIETH CENTURY.
 London & Boston 1972. 28x22. XII+194 pp. + 34 leaves with 95 colour photos. 60 photos in the text. Publisher's
 decorated cloth, dust jacket. *Arntzen/Rainwater P625.*
- 400
- 85 Martin, Fredrik Robert
 SIBIRICA. EIN BEITRAG ZUR KENNTNIS DER VORGESCHICHTE UND KULTUR
 SIBIRISCHER VÖLKER.
 Stockholm 1897. 38x23. VI+46 pp. text + 36 leaves with descriptive text to the plates + 35 plates with almost
 400 photos. 103 additional drawings and photos of Ostyaks, their dwelling houses, garments, tools, ornament,
 etc. in the text. Loose as issued in original green cloth portfolio with red lettering "F.R. MARTIN, SIBIRISCHE
 SAMMLUNG" on front cover. The last plate and its text leaf slightly rumpled/chipped in uppermost and bottom
 margin respectively, otherwise a very fine copy of this rare publication.
*F.R. Martin's account of his ethnographical explorations in Siberia in the 1890s. This was Martin's first
 expedition, funded by a grant from the Swedish Society of Anthropology and Geography. On the first
 twenty-three plates there are ca 180 photos of Ostyak artefacts from the Yugan area: bows, arrows and
 quivers, fishing gear, hunting traps, snowshoes, clothes and garments, pouches, cradles, troughs and
 ladles and other household ware, wooden jars, baskets, woodworking and leathercraft tools, sleighs,
 harnesses, drums and string instruments, idols and cult objects, drawings on paper, etc. Martin's
 Siberian expedition incorporated a visit to the museum in Minusinsk, and on the last twelve plates there
 are ca 220 photos of Bronze Age and earlier objects in the museum, including 190 arrowheads.*
- 16000



- 86 Masatoshi (Nakamura Tokisada) / Raymond Bushell
 THE ART OF NETSUKE CARVING.
 Tokyo & New York & San Francisco 1981. 30x23. 236 pp. More than 200 photos, 344 in colour, plus 356 small-size photos in catalogue and 37 photos of signatures. Publisher's cloth with plate, in pictorial slipcase.
The art and technique of netsuke told by the Japanese netsuke master, with a catalogue of his own works, glossary, bibliography and index.
 500
- 87 Medley, Margaret (ed.)
 CHINESE PAINTING AND THE DECORATIVE STYLE.
 London, University of London: School of Oriental and African Studies, (1976). 25x18. X+166 pp. 105 photos and drawings. Printed wrappers. (Percival David Foundation of Chinese Art: Colloquies on Art and Archaeology in Asia, 5).
 300
- 88 Migeon, Gaston
 L'ART CHINOIS.
 Paris, Morancé, 1925. 23x18. 40 pp. text + 58 plates (6 coloured). Textbook in printed wrappers, with loose plates as issued in printed cloth-backed boards with silver coloured motif, tie strings. Minor cracking of cloth at top and bottom of spine, otherwise fine. (Musée du Louvre).
Fully illustrated catalogue of 140 Chinese works of art (sculpture, ceramics, metalwork, paintings, etc.) in the Louvre. Yuan 68.
 1350
- 89 Migeon, Gaston
 MANUEL D'ART MUSULMAN. ARTS PLASTIQUES ET INDUSTRIELS. 1-2.
 Paris 1927. 22x14. 440; + 460 pp. 462 photos. Printed wrappers. Second, revised and extended edition.
A classic reference work on Islamic sculpture and decorative arts. Arntzen/Rainwater P34.
 500
- 90 Monneret de Villard, Ugo
 LE PITTURE MUSULMANE AL SOFFITO DE LA CAPELLA PALATINA IN PALERMO.
 Roma 1950. 34x24. 86 pp. + 186 plates with 250 photos. Publisher's gilt-lettered cloth. No. 1201 of an edition limited to 1250 copies.
A study and exhaustive documentation of the Islamic paintings in the Capella Palatina in Palermo, including extensive index and 16 pp. notes with bibliographical references.
 1600
- 91 THE MUSEUM OF FAR EASTERN ANTIQUITIES (ÖSTASIATISKA SAMLINGARNA),
 STOCKHOLM. BULLETIN N:o 3.
 Stockholm 1931. 26x19. 178 pp. including 17 pages with more than 100 photos and drawings, with captions on facing pages. Printed wrappers
Bernhard Karlgren: 'The early history of the Chou Li and Tso Chuan texts.' Arthur Waley: 'Magical use of phallic representations; its late survival in China and Japan.' Eduard Erkes: 'Some remarks on Karlgren's "Fecundity Symbols in ancient China"'. Hanna Rydh: 'Seasonal Fertility Rites and the Death Cult in Scandinavia and China.' Olov Janse: 'Un groupe de bronzes anciens propres à l'Extreme-Asie méridionale.'
 700
- 92 THE MUSEUM OF FAR EASTERN ANTIQUITIES (ÖSTASIATISKA SAMLINGARNA),
 STOCKHOLM. BULLETIN No. 4 DEDICATED TO HIS ROYAL HIGHNESS CROWN PRINCE
 GUSTAF ADOLF.
 Stockholm 1932. 27x18. VIII+324 pp. + 64 plates with ca 500 photos and drawings. 10 tipped-in plates and ca 25 drawings in the text. Half green calf (spine and corners faded to brown), top edge gilt. A good copy, lightly worn at extremities. No. 8 of the Edition de luxe printed in 100 numbered copies.
Introductory essay on Crown Prince Gustaf Adolf as a promotor of archaeological research, and six studies: Ivar Schnell: 'Prehistoric finds from the Island World of the Far East'. Margit Bylin: 'Notes sur quelques objets néolithiques trouvés à Formose'. Paul Pelliot: 'Les plaques de l'Empereur du Ciel'. Bernhard Karlgren: 'Shi King Researches'. Olov Janse: 'Tubes et boutons cruciformes trouvés en Eurasie'. J.G. Andersson, 'Hunting Magic in the Animal Style'.
 1500

- 93 THE MUSEUM OF FAR EASTERN ANTIQUITIES (ÖSTASIATISKA SAMLINGARNA), STOCKHOLM. BULLETIN N:o 16.
Stockholm 1944. 26x19. IV+256 pp. text + 24 pp. with ca 90 photos and 15 drawings. Printed wrappers, insignificantly worn.
Bernhard Karlgren: 'Some Early Chinese Bronze Masters'; 'Glosses on the Siao ya Odes'; 'The Book of Odes, Kuo feng and Siao ya'.
550
- 94 THE MUSEUM OF FAR EASTERN ANTIQUITIES (ÖSTASIATISKA SAMLINGARNA), STOCKHOLM. BULLETIN N:o 17.
Stockholm 1945. 26x19. IV+144 pp. text + 32+42 pp. (incl. two blank leaves) with more than 510 photos and drawings. 53 drawings in the text. Printed wrappers. Exterior lightly worn at extremities and unevenly sunned.
J.G. Andersson: 'The Site of Chu Chia Chai'. Bernhard Karlgren: 'The Book of Odes, Ta ya and Sung'; 'Some Weapons and Tools of the Yin Dynasty'.
500
- 95 THE MUSEUM OF FAR EASTERN ANTIQUITIES (ÖSTASIATISKA SAMLINGARNA), STOCKHOLM. BULLETIN No 37.
Stockholm 1965. 26x19. 250 pp. text + 24+44+9+8 pp. (last leaf blank) with ca 170 photos. Printed wrappers. Book plate inside front wrapper.
Bo Gyllensvärd: 'A botanical excursion in the Kempe Collection.'; 'Three paintings by Wang Yüan-Ch'i.' Jan Wirgin: 'Ming Wares in the Lauritzen Collection.' Chêng Tê-K'un: 'The T'u-lu colour-container of the Shang-Chou period.' Lin Ts'un-Yan: 'Men of Letters in the light of Chinese historiography.' Bernhard Karlgren: 'Loan character in the Pre-Han text, III.'
500
- 96 THE MUSEUM OF FAR EASTERN ANTIQUITIES (ÖSTASIATISKA SAMLINGARNA), STOCKHOLM. BULLETIN No. 38.
Stockholm 1966. 26x19. IV+202 pp. text and ca 130 drawings + 96+10 pp. with ca 730 photos. Printed wrappers, very lightly worn. Inscribed by Bo Gyllensvärd, book plate inside front wrapper.
Bernhard Karlgren: 'Chinese agraffes in two Swedish collections'; 'Loan characters in Pre-Han texts, IV'. Jan Wirgin: 'An early 15th century lacquer Box'.
500
- 97 THE MUSEUM OF FAR EASTERN ANTIQUITIES (ÖSTASIATISKA SAMLINGARNA), STOCKHOLM. BULLETIN No. 39.
Stockholm 1967. 26x19. VI+74+II+98+IV pp. text + 24+II+10 pp. with ca 100 photos + one plate with Orvar Karlbeck portrait photo. Printed wrappers. Book plate inside front wrapper.
Orvar Karlbeck: 'Notes on some Chinese Wheel Axle-caps'. Bernhard Karlgren: 'Loan Characters in Pre-Han texts, V'; 'Index to Loan Characters in Pre-Han texts I-V'. Bo Gyllensvärd: 'Six Paintings by Hsü Wei'. Hans Bielenstein: 'The Restoration of the Han Dynasty, III: The People'.
500
- 98 THE MUSEUM OF FAR EASTERN ANTIQUITIES (ÖSTASIATISKA SAMLINGARNA), STOCKHOLM. BULLETIN No. 40.
Stockholm 1968. 26x19. IV+102 pp. + 108 pp. (last leaf blank) with ca 300 photos. Printed wrappers. Book plate inside front wrapper.
Bernhard Karlgren: 'Same Sacrifices in Chou China'; 'Early Chinese Mirrors'. Göran Malmqvist: 'Chou Tsu-Mo on the Ch'eh-Yün'.
500
- 99 THE MUSEUM OF FAR EASTERN ANTIQUITIES (ÖSTASIATISKA SAMLINGARNA), STOCKHOLM. BULLETIN No. 41.
Stockholm 1969. 26x19. IV+172 pp. text + 9 leaves (one folding) with 16 full-page reproductions. Printed wrappers. Inscribed by Bo Gyllensvärd, book plate inside front wrapper.
Bernhard Karlgren: 'Glosses on the Tso Chuan'. Bo Gyllensvärd: 'Some early Chinese figure paintings in Stockholm'.
500



103

- 100 THE MUSEUM OF FAR EASTERN ANTIQUITIES (ÖSTASIATISKA SAMLINGARNA), STOCKHOLM. BULLETIN No. 42.
 Stockholm 1970. 26x19. IV+312 pp. text + 44 pp. with ca 280 drawings + 104 pp. with ca 570 photos + one colour photo plate + one folding map + last, blank leaf. Printed wrappers. Inscribed by Bo Gyllensvärd, book plate inside front wrapper. Tiny scuffing.
Jan Wirgin: 'Sung Ceramic Designs'. Bernard Karlgren: 'Glosses on the Tau Chan, II'; 'Sidelights on Si-ma Ts'ien's Language'.
 500
- 101 THE MUSEUM OF FAR EASTERN ANTIQUITIES (ÖSTASIATISKA SAMLINGARNA), STOCKHOLM. BULLETIN No. 44.
 Stockholm 1972. 26x19. IV+148 pp. text + 4+40+30+II+6+6+II pp. with ca 170 photos. Printed wrappers, very lightly scuffed.
Bernhard Karlgren: 'Gleanings for a Lexicon of Classical Chinese'. Göran Malmqvist: 'Six poems on a painting of peonies'. Jan Wirgin: 'Some Chinese carved lacquer of the Yüan and Ming periods'. Bo Gyllensvärd: 'Lo-Tien and Laque Burgauté. Two kinds of Chinese laquer with mother-of pearl in Swedish collections.' John Rohnström: 'Manchu printed books in the Royal Library in Stockholm.' Sören Edgren: 'The printed Dharani-Sutra of A.D. 956'.
 400
- 102 Münsterberg, Oskar
 CHINESISCHE KUNSTGESCHICHTE. 1-2.
 Esslingen 1924. 25x18. XVI+ 360; + XX+508 pp. + 38 coloured plates. 996 illustrations in the text. Publisher's gilt-lettered half parchment, top edges gilt, a handsome set.
Second edition of the profusely illustrated and heavily annotated history of Chinese arts and architecture comprising 1: Vorbuddistische Zeit. Die Hohe Kunst, 2: Die Baukunst. Das Kunstgewerbe. Yuan 70.
 1000

- 103 Nakano, Sokei (ed.)
 KYŌTO BIJUTSU TAIKAN. 12 volumes.
 (Tokyo) 1933-34. 26x19. Each volume contains tissue-garded front wrapper and an average of 42 pages in addition to plates and one text leaf for each plate. There is a total of 1148 plates (23 folding) with ca 1880 photographs, and in volume 3 (Tea houses) there are ca 75 plans and drawings on the plate text leaves. Publisher's gilt-decorated cloth, top edges gilt. A fine set, several volumes with inner hinges neatly reinforced, some occasional light foxing.
A complete set of this massive historical documentation of art and architecture of the Kyoto district, comprising: 1. Kenchiku (architecture); 2. Hyaku Teien (gardens); 3. Chashitsu (ceremonial tea rooms and houses); 4-5. Kaiga (paintings); 6-7. Chōkoku (sculpture); 8. Shozō (portrait painting and sculpture); 9. Sikizō Bijutsu (stone carving: figures, lanterns, towers, torii, etc.); 10. Kōgei (decorative art: ceramics, lacquer, metalwork, textiles, etc); 11. Hisseki bunsho (calligraphy); 12. Shaji shiseki (historical temples and shrines).
- 8000
- 104 *National Fine Arts Exhibition Shanghai 1929*
 MEIZHAN TEKAN, JIN.
 Shanghai 1929. 38x26. 20 pp. text + 168 pages with ca 290 reproductions and photos (48 full-page) + 6 intermittent section-caption leaves. Original decorated silk (over paper) covers with stitched Chinese title and English title "The National Fine Arts Exhibition of 1929"; sewn with visible strings as issued. Ruptures in the silk cloth along spine.
The catalogue of contemporary art at the National Fine Arts Exhibition in Shanghai 1929 (which appeared as part of a two-volume catalogue, the other volume covering ancient art). The first officially-organized Chinese national art exhibition, this was an event of immense importance. Planning for the exhibition lasted seven years from the original proposal to its realization. The contemporary paintings at the exhibition were divided into a 'Western' section including landscape by Liu Haisu, a female nude by Pan Yuliang, modernist figures by Lin Fengmian and Cai Weilian, etc., and a 'Chinese' section with paintings ranging from works by well-known classicists Gu Linshi, Feng Chaoran, and Wu Hufan, to those of Western-influenced reformists such as Gao Jianfu and Chen Shuren.
- 9000
- 105 NIHON KOTŌJI, SHINA KOBIJUTSU TENRANKAI.
 Osaka, Yamanaka Shōkai, 1934. 30x22. IV+46 pp. text + 136 pages with ca 260 photos + 12 plates with 17 colour photos + 3 leaves with section-captions. Sewn with visible string; original decorated covers, front label with gilt Japanese characters. A good copy in slightly worn and thumbbed wrappers, light corner scuffing. Bookplate of Swedish archaeologist Erik Nylén on inside of front wrapper.
Rare catalogue of an exhibition of old Japanese pottery and old Chinese pottery, bronzes and furniture, held at the Osaka Art Club (Ōsaka Bijutsu Kurabu) December 4-6, 1934.
- 2500



- 106 Nott, Stanley Charles
CHINESE JADE THROUGHOUT THE AGES. A REVIEW OF ITS CHARACTERISTICS,
DECORATION, FOLKLORE, AND SYMBOLISM.
Rutland, Vermont & Tokyo 1962. 27x19. XXII+194 pp. + 148 "plates" i.e. 110 intermittent pages with ca 165
photos and 38 pages (on 24 leaves) with mostly full-page colour photos + coloured frontispiece. Publisher's
brown cloth with printed green Chinese title and gilt-lettered English title, in dust jacket with lightly sunned
spine and minor repairs.
Second edition (second printing), a complete reprint of the first edition (1936) with the plates rearranged.
Yuan 2080.
- 350
- 107 (Ogasawara, Nobuo / Kazutaro Torigoye)
JAPANESE SWORD-FITTINGS & METALWORK IN THE LUNDGREN COLLECTION.
Tokyo 1992. 26x19. 200 pp. (More than) 377 photos, 132 in colour. Publisher's boards, dust jacket. A fine copy.
Fully illustrated catalogue of the Lundgren family collection of Japanese sword-fittings and metalwork,
with an introduction by Tobias, Theo and Ian Lundgren, a conversation on the collection between Nobuo
Ogasawara and Terusama Kobayashi, and a glossary of terms. All text bilingual in English and Japanese.
- 1200
- 108 *Oriental Ceramic Society*
THE ORIENTAL CERAMIC SOCIETY EXHIBITION OF CHINESE JADES.
London (1948). 28x21. 18 pp. text + 12 pp. with photos of 43 objects. Publisher's cloth, lightly worn dust jacket
with small repairs on inside.
Introduction by Sidney Howard Hansford. Yuan 2115.
- 350
- 109 *Oriental Ceramic Society*
CATALOGUE OF AN EXHIBITION OF THE ARTS OF THE T'ANG DYNASTY, HELD BY THE
ORIENTAL CERAMIC SOCIETY FROM FEBRUARY 15TH TO MARCH 30TH 1955.
London 1955. 28x21. 40 pp. text + 20 pp. with 126 photos. Printed wrappers.
Introductions by Basil Gray, Harry M. Garner and S. Howard Hansford. Yuan 434.
- 180
- 110 OSTASIATISCHE KUNST AUS DEM BESITZ DES HERRN HUGO MEYL, MÜNCHEN.
VERSTEGERUNG IN DER GALERIE HUGO HELBING, MÜNCHEN ...
München 1930. 31x24. VI+58 pp. + 32 plates with photos of ca 185 objects. Printed wrappers over blank covers
as issued. Stapled; minor rust stains from staples in left margin of front wrapper, otherwise good.
- 250
- 111 Ōsumi, Tamezō
KOWATARI SARASA.
Tokyo, Bijutsu Shuppansha, 1962. 35x26. 160 pp. 88 tipped-in colour plates. Publisher's patterned cloth-backed
boards, in torn/repared dust jacket.
An illustrated monograph on the importation and influence in Japan of patterned chintz fabrics from India,
Java and Siam in the Edo period (17th and 18th centuries). Text in Japanese.
- 900
- 112 Palmgren, Nils (ed.)
SELECTED CHINESE ANTIQUITIES FROM THE COLLECTION OF GUSTAF ADOLF,
CROWN PRINCE OF SWEDEN.
Stockholm 1948. 31x23. XVI+148 pp. + 110 plates (24 coloured and 86 heliogravure plates) with ca 470
photographs. 332 drawings in the text. Publisher's cloth.
When Gustaf Adolf ascended the throne shortly before his 68th birthday in 1950, much of his life as Crown
Prince had been devoted to the assembling of an important collection of ancient Chinese pottery and other art
objects. The collection was curated by the art historian Nils Palmgren, who prepared the sumptuous catalogue
published in 1948. Yuan 1615.
- 3000
- 113 *The same.* A Royal presentation copy inscribed by Crown Prince Gustaf Adolf , February 1949.
Publisher's cloth.
- 4500

- 114 Palmgren, Nils / Orvar Karlbeck
 A CARVED LACQUER BOX IN THE COLLECTION OF H.M. THE KING OF SWEDEN.
 / TWO JU YAU DISHES IN THE RÖHSS MUSEUM IN GOTHENBURG. / NOTES ON A
 HUI HSIEN TOMB.
 Göteborg (1952). 25x17. 18 (31-47 + blank page) pp. + one colour plate. 9 photos in the text. Printed
 wrappers. *Three articles reprinted from the 1952 yearbook of the Röhss museum in Gothenburg.*
 200
- 115 Petrucci, Raphael
 LES PEINTRES CHINOIS. ÉTUDE CRITIQUE.
 Paris (1912?). 21x16. 128 pp. 24 reproductions. Neat cloth (W. Barkell), printed wrappers bound in. On
 half title page the autograph of Swedish painter Hilding Linnqvist. (Les Grands Artistes).
 250
- 116 Petzäll, Leif (ed.) / Erik Engel
 KINESISKT GULD OCH SILVER I CARL KEMPE-SAMLINGEN – CHINESE GOLD AND
 SILVER IN THE CARL KEMPE COLLECTION.
 Ulricehamn, Ulricehamns Konst- o Östasiatiska Museum, 1999. 30x25. 216 pp. Ca 290 colour photos and
 24 pattern drawings. Publisher's gilt-lettered cloth, dust jacket.
*Ulricehamn Museum of Art and Far Eastern Antiquities catalogue, with introduction by Rosemary E.
 Scott who, along with Bo Gyllensvärd, was responsible for the assessment of objects. The important
 Carl Kempe collection was sold to an anonymous buyer after the museum was dismantled and
 closed in 2008.*
 3000
- 117 Probsthain & Co.
 A CATALOGUE OF OLD CHINESE PAINTINGS AND DRAWINGS, TOGETHER WITH A
 COMPLETE COLLECTION OF BOOKS ON CHINESE ART.
 London (1913). X+26 pp. + 15 plates including 3 coloured + slip with text "All the items comprised in this
 catalogue are on view at 36, Great Russell Street from May 1st to the end of the month". Printed wrappers,
 lightly worn. (Probsthain's oriental catalogue, No. XXVI).
*A catalogue of 77 Chinese paintings, drawings, and illustrated books, and 135 publications on Chinese
 art, with a 3-page introduction by Arthur A. Probsthain: "As this is the first Sale-Catalogue on Chinese
 Art that has been issued, I feel that it requires a few prefatory remarks. ..."*
 300
- 118 Randhawa, Mohinder Singh / John Kenneth Galbraith
 INDIAN PAINTING. THE SCENE, THEMES AND LEGENDS.
 Boston 1968. 21x22. XVIII+142 pp. + 34 tipped-in colour plates. Publisher's printed cloth, in repaired dust
 jacket. Inscribed by John Kenneth Galbraith to Ulf Hård af Segerstad.
 350
- 119 Reifenberg, Adolf
 PALÄSTINENSISCHE KLEINKUNST.
 Berlin 1927. 24x16. VIII+144 pp. 156 pp. Publisher's printed cloth with front colour plate. Minor external
 wear. (Bibliothek für Kunst- und Antiquitätensammler, 21).
 300
- 120 Roberts, Laurance P
 A DICTIONARY OF JAPANESE ARTISTS. PAINTING, SCULPTURE, CERAMICS, PRINTS,
 LACQUER.
 Tokyo & New York 1976. 26x19. XII+300 pp. Publisher's cloth, dust jacket.
*Comprises ca 3000 entries, including Japanese writings of all names. Index of alternate names,
 index of writings on the artists appearing in the dictionary, and Japanese character index.*
 400



123

122 *Robinson & Fisher sale catalogue*

A CATALOGUE OF A VERY CHOICE COLLECTION OF ANTIQUE CARVINGS AND THINGS BUDDHISTIC REMOVED FROM TEMPLES AND PALACES IN JAPAN AND CHINA, WHICH WILL BE SOLD BY AUCTION BY MESSRS. ROBINSON & FISHER ...

(London ca 1900). 80 pp. + 26 photo plates. Original decorated wrappers with chinese characters. (Sale No. 4241).

Catalogue of 363 lots auctioned during a course of three day at the Willis's Rooms, King Street, St. James Square.

300

123 Roche, Odilon (ed.)

CHINESISCHE MÖBEL.

Stuttgart 1924. 32x25. 12 pp. + 54 heliogravure plates with photographs of 67 pieces. Loose as issued in designed, cloth-backed boards with tie-strings. Cover corner tips lightly bumped, otherwise very fine with immaculate contents.

A fine portfolio of photographic plates of Chinese furniture, mainly Ming, Tsing, Kang-Hi and King-Long. Yuan 2042.

1500

124 Roth, Stig

NETSUKE UR SAMLING SALOMON SÖRENSEN.

Göteborg 1933. 25x18. 156 pp. (including coloured frontispiece) + 101 photogravure plates with ca 525 photographs. Publisher's decorated cloth binding, the cloth cracked along spine at rear hinge. No. 26 of an edition limited to 300 copies.

The scarce descriptive catalogue of Salomon Sörensen's netsuke collection; with introduction in Swedish and English, and catalogue notes summarized in English throughout.

2000

125 Roth, Stig

NETSUKE IN THE COLLECTION OF THE RÖHSS MUSEUM OF ARTS AND CRAFTS.

Göteborg 1970. 21x13. 136 pp. including 40 plates with ca 180 photos and catalogue notes on facing pages. Pictorial wrappers, a fine copy, inscribed by the author.

200

- 126 Sakato, Yaichirō / Teruji Yoshida (eds.)
UKIYO E TAIKA SHŪSEI. 20 vols.
Tokyo 1931/1932. 26x19. Each volume contains an average of 146 pages (including one leaf with caption and description for each plate, and tissue-guarded title leaf printed in black, red and green) in addition to the plates. There is a total of 1180 plates, 590 of which are in colour; 80 are folding. Publisher's beige and brown cloth, top edges gilt. All pictorial dust jackets but one (vol.12) are preserved, jackets of the first five volumes have adhesive tape repairs and some others have minor chipping. A good set still kept in the original printed (rubbed and discoloured) cardboard cases.
A complete set of a classic, comprehensive reference set on the masters of Ukiyoe woodblock colour printing and painting, covering: 1. Moronobu / Katsuyuki; 2. Kiyonobu / Kiyomasu / Masanobu; 3. Kaigetsudō / Chōshun; 4. Sukenobu / Toyonobu; 5. Harunobu; 6. Koryū / Kiyomitsu; 7. Bunchō; 8. Shunshō; 9. Kiyonaga; 10. Utagawa / Kitao; 11. Eishi / Toshimitsu; 12. Utamaro; 13. Shunkō / Shunei; 14. Sharaku / Toyokuni; 15. Hokusai; 16. Eizan / Eisen; 17. Kunisada / Kuniyoshi; 18. Hiroshige / Kiyochika; 19. Kamigatae / Ōtsue; 20. Ukiyoe soto guruwa hen (ukiyoe outside traditional schools). All text in Japanese.
9000
- 127 Sakisian, Arménag Bey
LA MINIATURE PERSANE DU XIIe AU XVIIe SIÈCLE.
Paris & Bruxelles, Van Oest, 1929. 35x26. XIV+176 pp. + 106 plates with 191 photogravures and two tipped-in tissue guarded colour reproductions. Full green morocco with gilt ornamental decoration on front cover, spine (lightly faded) with five raised bands.
A beautifully produced study and documentation of the various aspects and forms of Islamic miniatures, decoration and calligraphy in Persian manuscripts and books from the 12th to the 17th century..
3500
- 128 Schneeberger, Pierre-Francis
THE BAUR COLLECTION, GENEVA. CHINESE JADES AND OTHER HARDSTONES.
Genève 1976. 28x23. 228 pp. Ca 120 photos (23 in colour) and 20 drawings, plus 9 photos of signatures. Publisher's cloth, dust jacket; a fine copy. Due to an error at the binding stage, two text leaves appear in duplicate (pp. 23-26). No. 1423 of an edition limited to 1600 copies.
Arntzen/Rainwater K97: "A thoroughly detailed catalogue of the important Baur Collection of 129 jades primarily of the Ch'ing Dynasty."
4700
- 129 Schneeberger, Pierre-Francis
THE BAUR COLLECTION, GENEVA. JAPANESE LACQUER (SELECTED PIECES).
Genève 1984. 28x23. 200 pp. including one foldout leaf. 173 colour photos (28 full-page) and 65 photos of signatures. Publisher's cloth, dust jacket; a fine copy. No. 1069 of an edition limited to 1600 copies.
1500
- 130 Seckel, Dietrich
EMAKIMONO. THE ART OF THE JAPANESE PAINTED HAND-SCROLL.
London 1959. 29x23. 238 pp. 68 tipped-in colour reproductions with captions on facing pages. Publisher's cloth, covers slightly rubbed.
400
- 131 Sirén, Osvald
STUDIES ON CHINESE AND EUROPEAN PAINTING.
Point Loma, The Aryan Theosophical Press, 1918. 25x20. 98 pp. 37 reproductions. Printed wrappers.
Scarce separate edition of a study published in The Theosophical Path, 14. Bibliographia Sirén 218. Yuan 1076.
500
- 132 Sirén, Osvald
UTSTÄLLNINGEN AF ÄLDRE KINESISK KONST ANORDNAD AF KONSTHISTORISKA INSTITUTET VID STOCKHOLMS HÖGSKOLA ... KATALOG MED KONSTHISTORISK INLEDNING.
Stockholm 1918. 24x16. II+74 pp. + 20 plates with ca 50 photos. Printed, decorated wrappers.
Descriptive catalogue of an exhibition of ancient Chinese art arranged by the Stockholm University Institute of Art History, with an introductory essay. Bibliographia Sirén 216. Yuan 241.
500

- 133 Sirén, Oswald
LA SCULPTURE CHINOISE DU Ve AU XIVe SIÈCLE. 5 volumes.
 Paris & Bruxelles, Van Oest, 1925-26. Volumes I-IV: 56; + 64; + 56; + 64 pp. + a total of 623 plates with ca 900 heliogravure photographs of specimens in stone, bronze, lacquer and wood + 32 leaves with section captions. Volume V (Introduction Generale): XII+160 pp. + frontispiece with printed guard-leaf + one leaf with dedication. Fine half cloth, original printed wrappers bound in. (Annales du Musée Guimet, Bibliothèque d'art, Nouveau série, 1).
A rare, complete set of this pioneering, magnificently produced historical survey of Chinese sculpture from the 5th to the 14th century, compiled and written by the art scholar who, in the words of William Watson, was "one of the leading figures in what may be called the heroic age of Chinese art history". Bibliographia Sirén 261 / 274.
 55000
- 134 Sirén, Oswald
LES PEINTURES CHINOISES DANS LES COLLECTIONS AMÉRICAINES. 5 vols.
 Paris & Bruxelles 1927-28. 42x32. VI+44; + 45-56; + IV+ 57-72; + IV+73-88; + IV+89-112 pp. + IV pp. Tables des Matières; + altogether 200 plates with 221 heliogravure reproductions. Title leaves printed in black and red. Loose as issued in five cardboard portfolios, covers slightly worn and neatly mounted on grey cloth. Kept in a fine specially made sturdy red cloth box with front title label printed in black and red. (Annales du Musée Guimet, Bibliothèque d'Art, Nouvelle Série, 2).
A rare, complete set of this extensive, beautifully produced collection of large-format reproductions of Chinese paintings selected by Sirén from American collections, with his own text describing and commenting on the works. Plate captions bilingual in French and English. Bibliographia Sirén 285 / 296. Yuan 922.
 24000
- 135 Sirén, Oswald
STUDIEN ZUR CHINESISCHEN PLASTIK DER POST-T'ANGZEIT.
 Berlin, Gesellschaft für ostasiatische Kunst, 1927. 28x21. IV+20 pp. + 16 plates with 42 photos. Printed wrappers, backstrip repaired. *Bibliographia Sirén 289. Yuan A.5001.*
 500
- 136 Sirén, Oswald
A HISTORY OF EARLY CHINESE ART. Vol. 3. SCULPTURE.
 London, Ernest Benn, 1930. 32x23. XVI+80 pp. + 128 heliogravure plates with a total of 230 photos + one guard-leaf with printed caption for each plate. Publisher's cloth, a fine copy.
The volume covering Sculpture of the rare, English-language four-volume corpus on early Chinese art published 1929-30. Bibliographia Sirén 314.
 15000
- 137 Sirén, Oswald
KINESISKA OCH JAPANSKA SKULPTURER OCH MÅLNINGAR I NATIONALMUSEUM.
 (Stockholm) & Malmö 1931. 32x23. 50 pp. + 59 heliogravure plates (numbered 1-63 including two folding plates numbered 48-50 and 51-53). Publisher's printed boards. A fragile binding in good condition, exterior slightly darkened and very little worn, interior fine.
An illustrated descriptive survey of Chinese and Japanese sculptures and paintings in the National Museum of Art in Stockholm, with an introduction and index of artists. Bibliographia Sirén 318. Yuan 964 / 1389.
 2500
- 138 Sirén, Oswald
HISTOIRE DE LA PEINTURE CHINOISE. 2 vols.
 Paris 1934-35. 33x23. X+118 pp. + 101 plates (numbered 1-90, 90bis, 91-100); + II+172 pp. + 126 plates. Ca 285 heliogravure reproductions on the 227 plates. Fine half cloth, original printed wrappers bound in. (Annales du Musée Guimet, Bibliothèque d'Art, Nouvelle Série, 4).
Scarce, complete two-volume set of the beautifully illustrated French edition of Sirén's history of Chinese painting from earliest times through Yuan. 1. Des origines à l'époque Song; 2. L'époque Song et L'époque Yuan. Bibliographia Sirén 341 / 349. Yuan 1049-50.
 16000
- 139 Sirén, Oswald
HOW THE CHINESE LOOK UPON THE ART OF PAINTING.
 (Shanghai 1935). 24x15. 16 (15-30) pp. Printed wrappers, lightly scuffed/dog-eared, rear wrapper stained. (Offprint from The Journal of the North China Branch of the Royal Asiatic Society, Volume LXIV-1935).
Bibliographia Sirén 352. The text may be identical to Yuan A.2951.
 250



- 140 Sirén, Oswald
BILDER FRÅN KINA.
Stockholm 1936. 30x25. XII+86 pp. + 128 pp. with 153 photos + folding plan. 7 plans and sections and 5 photos in the text. Publisher's printed linen cloth. Inscribed by the author.
Studies, with photographs taken by the author during his travels in China, covering: 1. holy mountains and early temples, 2. walls, gates and streets, 3. temples and pagodas, 4. Buddhist sculpture, 5. the cities of Hangchou and Suchou. Bibliographia Sirén 355. Yuan 111 (inaccurately "84 pp.")
2500
- 141 Sirén, Oswald
CHINESE MARBLE SCULPTURES OF THE TRANSITION PERIOD.
Stockholm 1940. 26x19. 24 (473-96) pp. + 8 plates with 33 photos. Printed wrappers with minor stains. Inscribed by the author. (Offprint from The Bulletin of The Museum of Far Eastern Antiquities, No. 12). *Yuan 4817.*
250
- 142 Sirén, Oswald
NATIONALMUSEI AVDELNING FÖR OSIATISK KONST. BESKRIVANDE KATALOG.
Stockholm 1945. 21x14. 216 pp. + 16 plates with 33 photos. Printed wrappers with title "Kinesiska och japanska målningar och skulptur i Nationalmuseum, Stockholm".
Descriptive catalogue of Far Eastern art in the National Museum, Stockholm, with an introductory essay on the genesis and development of the collection (a truncated edition was published in the same year). Bibliographia Sirén 420. Yuan 244.
230
- 143 Sirén, Oswald
KINA OCH DEN KINESISKA TANKEN PÅ 1700-TALET ...
Uppsala 1950. 24x18. 84 pp. Printed wrappers. (Offprint from Lychnos. Lärdomshistoriska Samfundets årsbok, 1948-1949).
Includes French summary (La Chine et la Pensée Chinoise en Suède au XVIIIe Siècle, étudiée surtout consideration ... de la correspondance entre le marquis de Mirabeau et le comte Carl Fredrik Scheffer) and 33 pages of excerpts from the correspondance in French. Bibliographia Sirén 450. Yuan A.1213.
260
- 144 Sirén, Oswald
A HISTORY OF EARLY CHINESE ART. 1-4.
New York 1970. 30x22. XIV+80; + XIV +92; + XIV+80; + XIV+80 pp. + 477 plates with captions on facing pages. Bound in two volumes, containing the original vols. 1-2 and 3-4 respectively. Publisher's orange cloth, a fine set.
A reprint of the classic four-volume corpus on early Chinese art first published in 1929-30, comprising: 1. The Prehistoric and Pre-Han Periods; 2. The Han Period; 3. Sculpture; 4. Architecture.
3500
- 145 *Sirén bibliography*
BIBLIOGRAPHIA OSVALDI SIRÉN (title on spine and jacket). OSVALDO SIRÉN
OCTOGENARIO DIE SEXTO APRILIS A.D. MCMLIX.
Stockholm 1960. XIV+46 pp. + folding calligraphy plate (Chinese text by Chang Dai-Chen, also provided in French). Publisher's half cloth, gilt-lettered title on spine and gilt Chinese seal on front cover, dust jacket. (Nationalmusei skrifter, 6).
Bibliography of the printed writings 1896-1958 of Oswald Sirén, comprising 465 entries. Introduction by Gustaf Munthe (in English) and introductory contributions by Basil Gray, John Ayers, H.F.E. Visser, Emil Prætorius, and others. Yuan 123.
300
- 146 SKATTE FRA KEJSERENS KINA. DEN FORBUDTE BY OG DET DANSKE KONGEHUS. –
TREASURES FROM IMPERIAL CHINA. THE FORBIDDEN CITY AND THE ROYAL DANISH
COURT.
(København), Christiansborg Slot – Det Kongelige Sølvkammer / The Royal Silver Vault, 2006. 30x25. 680 pp. Ca 420 photos and reproductions, 390 in colour. Publisher's printed cloth, dust jacket.
Massive exhibition catalogue with scholarly studies; all text trilingual in Danish, English and Chinese.
500
- 147 Smith, Bradley
JAPAN. A HISTORY OF ART.
London ... 1972. 32x22. 296 pp. Ca 235 reproductions and photos in colour. Publisher's cloth, dust jacket with a tiny hole.
250

- 148 Smith, Vincent Arthur
 A HISTORY OF FINE ART IN INDIA AND CEYLON FROM THE EARLIEST TIMES TO THE PRESENT DAY.
 Oxford 1911. 29x23. XX+516 pp. + 5 colour plates with printed guard-tissues. Ca 450 photos and reproductions in the text including 105 full-page (four of which have printed guard-tissues). Publisher's gilt-decorated red cloth, top edge gilt. A fine copy with minor external wear and lightly sunned spine.
First edition of this comprehensively illustrated history of Hindu and Indo-Islamic sculpture, painting and (despite the title) decorative arts and architecture, and Indo-Persian Mughal painting.
 1600
- 149 Šolc, Václav
 SWORDS AND DAGGERS OF INDONESIA.
 London (1958?). 26x20. 80 pp. 33 full-page photos, 5 in colour. Publisher's decorated cloth with clasp in the shape of a metal sword on a satin string, a fine copy kept in a cardboard slipcase.
 350
- 150 Soulié de Morant, George
 A HISTORY OF CHINESE ART FROM ANCIENT TIMES TO THE PRESENT DAY.
 New York (1931). 24x18. 296 pp. + 40 leaves with ca 145 photos and reproductions. 73 drawings and reproductions in the text. Publisher's cloth, a fine copy in dust jacket with slightly dusty spine. *Yuan 87.*
 330
- 151 Spuhler, Friedrich
 ORIENTAL CARPETS IN THE MUSEUM OF ISLAMIC ART BERLIN.
 Washington, Smithsonian Institution Press, 1987. 27x21. 332 pp. Ca 215 photos, 135 full-page, 130 in colour. Publisher's cloth, dust jacket.
 370
- 152 Stewart, Basil
 SUBJECTS PORTRAYED IN JAPANESE COLOUR-PRINTS. A COLLECTORS' GUIDE TO ALL THE SUBJECTS ILLUSTRATED INCLUDING AN EXHAUSTIVE ACCOUNT OF THE CHUSHINGURA AND OTHER FAMOUS PLAYS, TOGETHER WITH A CAUSERIE ON THE JAPANESE THEATRE.
 London 1922. 38x26. XVI+284 pp. (last leaf blank) including 13 pages with ca 180 reproductions of artists' signatures, publishers' seals and actors' crests + 65 leaves (one folding) with ca 275 reproductions + 9 plates (each with printed guard-leaf) with 22 colour reproductions. Neat later half cloth. One text page with a closed tear, otherwise a very fine copy.
 1000
- 153 Strange, Edward Fairbrother
 CHINESE LACQUER.
 London 1926. 28x22. XII+72+ II pp. + 55 plates with 68 photos (16 in colour) + printed guard-tissues to all plates. Publisher's cloth with gilt cover decoration, a very good copy. Edition was limited to 600 copies.
A fine copy of the scarce, classic work on the history, techniques and types of Chinese lacquer work, with illustrations of objects in the Victoria and Albert Museum (where the author was Keeper of The Department of Woodwork) as well as from other British collections. Yuan 2145.
 5000
- 154 Sylwan, Vivi
 INVESTIGATION OF SILK FROM EDSÉN-GÖL AND LOP-NOR, AND A SURVEY OF WOOL AND VEGETABLE MATERIAL.
 Stockholm 1949. 30x24. X+180 pp. text + 32 pp. with ca 110 photos (17 in colour) + photo frontispiece with guard-tissue. 100 meticulous drawings in the text. Printed wrappers. (Reports from the Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin – The Sino-Swedish Expedition – Publication 32). *Yuan 2209.*
 1000
- 155 Tchang Yi-Tchou (Chang I-Cho) / Joseph Hackin
 LA PEINTURE CHINOISE AU MUSÉE GUIMET.
 Paris 1910. 24x32. VIII+100 pp. + 16 plates (one folding) with 25 reproductions. Publisher's printed boards, new cloth spine, covers rubbed and discoloured. Inscribed 1929 on front free endpaper. (Annales du Musée Guimet, Bibliothèque d'Art, 4). *Yuan 946 (dating it 1920).*
 450



159

- 156 Terukazu, Akiyama
JAPANESE PAINTING.
 (Genève), Skira, 1961. 28x24. 220 pp. + 81 tipped-in colour plates. Publisher's printed cloth. 300
- 157 **TEXTILE DESIGNS OF JAPAN. 1. DESIGNS COMPOSED MAINLY IN FREE STYLE.**
 Osaka, Textile Color Design Center, 1959. 36x26. X+86 pp. + 184 plates with ca 775 photos (34 in colour including 16 full-page). Publisher's gilt-lettered cloth.
First part of a three-volume corpus of Japanese textile design (volume 2 covers geometric designs, volume 3 is on Ryuku, Ainu, etc.). Arntzen/Rainwater P681. 1000
- 158 Urano, Riichi
NIHON SENSOKU SŌKA: BINGATA – AIGATA.
 (Tokyo) 1975. 28x21. 224 pp. 100 colour photos of patterned fabrics (including 80 double- or full-page) and ca 50 black and white photos including reproductions (13 full-page) of text and drawings in old Japanese books including the Ryūkyūin Gyōretsuki published in the 1830s. Publisher's printed cloth with colour plate, kept in original printed cardboard slipcase.
A monograph on Bingata – Okinawan polychromatic textile dyeing dating from the Ryūkyū Kingdom period (c. 14th century), and Ingata – traditional stencil dyeing produced with various shades of indigo. 500
- 159 Vautier, Paul / ed. by Otto Kümmel
JAPANISCHE STICHBLÄTTER UND SCHWERTZIERATEN. SAMMLUNG GEORG OEDER, DÜSSELDORF. BESCHREIBENDES VERZEICHNIS.
 Berlin (ca 1917). 31x24. 220 pp. Ca 235 photos. Publisher's printed half cloth, insignificant exterior scuffing and covers rubbed towards extremities; neatly rebacked with the original printed backstrip reattached. Very scarce.
The important catalogue of the comprehensive Oeder collection of Japanese swords, tsubas, and other sword-fittings. The whereabouts of the collection is unknown ever since it disappeared from Berlin after the fall to Russia at the end of the Second World War. 7500

- 160 Visser, Herman Floris Eduard
 ASIATIC ART IN PRIVATE COLLECTIONS OF HOLLAND AND BELGIUM.
 Amsterdam (1948). 31x24. 512 pp. + 8 colour plates. Ca 400 photos including 90 full-page. Publisher's decorated cloth, in lightly repaired dust jacket. *Yuan 153.* 400
- 161 Vuilleumier, Bernard
 THE ART OF SILK WEAVING IN CHINA. SYMBOLISM OF CHINESE IMPERIAL RITUAL ROBES.
 London, The China Institute, 1939. 28x22. 36 pp. + 14 photo plates, nine of which are provided with printed guard-tissues. Printed wrappers, small piece chipped from uppermost top of backstrip. *Yuan 2234.* 280
- 162 Watson, William (ed.)
 POTTERY AND METALWORK IN T'ANG CHINA.
 London, University of London: School of Oriental and African Studies, 1976. 25x18. VI+90 pp. 12 photos. Printed wrappers. Second edition. (Percival David Foundation of Chinese Art: Colloquies on Art and Archaeology in Asia, 1). 180
- 163 Watson, William (ed.)
 THE WESTWARD INFLUENCES OF THE CHINESE ARTS FROM THE 14TH TO THE 18TH CENTURIES.
 London, University of London: School of Oriental and African Studies, 1976. 25x18. VIII+150 pp. including 28 pages with ca 100 photos + one plate. Printed wrappers. (Percival David Foundation of Chinese Art: Colloquies on Art and Archaeology in Asia, 3). 380
- 164 Watson, William
 ANCIENT CHINESE BRONZES.
 London 1962. 25x15. 120 pp. text + 104 pp. with ca 210 photos + 3 leaves, each with one full-page colour photo. 13 drawings in the text. Publisher's cloth, lightly rubbed dust jacket. First edition. *Arntzen/Rainwater K220. Yuan 1464.* 300
- 165 Watson, William
 ANCIENT CHINESE BRONZES.
 London 1977. 25x15. 128 pp. text + 104 pp. with ca 210 photos + 4 leaves with 9 colour photos. 13 drawings in the text. Publisher's cloth, dust jacket. Second, revised edition. 350
- 166 Wellesz, Emmy / Kurt Blauensteiner
 STUDIEN ZUR ISLAMISCHEN BUCHKUNST.
 Wien 1936. 30x23. 72 pp.+ 12 leaves with 59 reproductions. Gilt-lettered black wrappers. Lightly scuffed. (Wiener Beiträge zur Kunst- und Kulturgeschichte Asiens. Jahrbuch des Vereines der Freunde asiatischer Kunst und Kultur in Wien, Band 10). 450
- 167 Werner, Edward Theodore Chalmers
 CHINESE WEAPONS.
 Shanghai 1932. 26x19. VIII+42 pp. text + 60 pp. with ca 90 drawings. Publisher's gilt-lettered cloth (one corner lightly scuffed). First edition. (Royal Asiatic Society [North China Branch] Extra vol.). *Yuan 1559.* 750
- 168 Wettergren, Erik / Åke Stavenow
 UTSTÄLLNING AV ÄLDRE KINESISKT KONSTHANTVERK UR SVENSKA SAMLINGAR.
 Stockholm 1928. 21x14. 112+IV pp. + 38 pp. with 60 photos. Cloth, printed wrappers bound in. Carl Johan Lamm's book-plate. (Nationalmusei utställningskatalog, 26).
580-item catalogue of an exhibition of Chinese decorative art, mainly pottery, porcelain, and bronzes (pre-Han to Ching) from Swedish collections. 330

- 169 Wettergren, Erik et al.
KATALOG ÖFVER KONSTHANDTVERKARNES GILLES UTSTÄLLNING AF JAPANSK
KONST OCH KONSTHANDTVERK I KUNGL. AKADEMIEN FÖR DE FRIA KONSTERNA.
Stockholm 1911. 22x16. XXXII+110 pp. text (first and last leaves blank) + 56 pp. with 93 photos and
reproductions. Printed wrappers with embossed coloured tsuba design. Wrappers slightly unevenly darkened.
*Annotated catalogue of an exhibition of Japanese paintings, ukiyoe, inro, bronzes, textiles, arms and
armour, masks, etc.*
300
- 170 Whitlock, Herbert P. / Martin L. Ehrmann
THE STORY OF JADE.
New York 1949. 28x19. 224 pp. + 6 plates with 10 colour photos. 179 photos in the text. Publisher's
decorated cloth, in chipped and repaired dust jacket. *Yuan 2094.*
300
- 171 Williams, Charles Alfred Speed
ENCYCLOPEDIA OF CHINESE SYMBOLISM AND ART MOTIVES. AN ALPHABETICAL
COMPENDIUM OF LEGENDS AND BELIEFS AS REFLECTED IN THE MANNERS AND
CUSTOMS OF THE CHINESE THROUGHOUT HISTORY.
New York 1960. 25x17. XXX+474 pp. + one plate. Ca 380 illus. including 73 full-page. Publisher's decorated
cloth, spine slightly faded. A reprint of the 2nd, revised edition (Shanghai 1932). *Arntzen/Rainwater F71a.
Yuan 583.*
300
- 172 Wirgin, Jan (ed.)
EN KINASAMLARES GÅVA. AXEL OCH NORA LUNDGREN'S SAMLING AV KINESISK
KERAMIK, BRONSER OCH MÅLERI
Stockholm 1978. 78 pp. 42 photos (33 full-page) and two charts of the Ming and Ch'ing dynasties. Pictorial
wrappers. (Östasiatiska museets utställningskatalog, 28).
*Catalogue of the Axel and Nora Lundgren collection of Chinese ceramics and bronzes (and some
paintings), with essays by Jan Wirgin, Bo Gyllensvärd and Per-Olow Leijon.*
150
- 173 Wirgin, Jan
FRÅN KINA TILL EUROPA. KINESISKA KONSTFÖREMÅL FRÅN DE OSTINDISKA
KOMPANIERNAS TID.
Stockholm 1998. 27x21. 328 pp. Ca 400 colour photos. Publisher's cloth, dust jacket. (Östasiatiska Museets
utställningskatalog, 53).
350
- 174 With, Karl
JAVA. BRAMANISCHE, BUDDHISTISCHE UND EIGENLEBIGE ARCHITEKTUR UND
PLASTIK AUF JAVA.
Hagen i.W. 1920. 29x23. VIII+ 170 pp. text + 160 pp. with (mainly full-page) photos + 8 pp. with 13 plans.
Publisher's pictorial boards. (Schriftenserie Geist, Kunst und Leben Asiens herausg. in Verbindung mit dem
Institut für indische Forschung Hagen i.W., 1).
450
- 175 With, Karl
BUDDHISTISCHE PLASTIK IN JAPAN BIS IN DEN BEGINN DES 8. JAHRHUNDERTS N.
CHR.
Wien, Schroll, 1922. 30x22. 66 pp. + 222 pp. with 260 photos. Publisher's gilt-lettered cloth, covers lightly
warped. Dritte Auflage.
200
- 176 Wright, Edward Reynolds / Man Sill Pai
TRADITIONAL KOREAN FURNITURE.
Tokyo & New York & London 2000. 30x22. 192 pp. Ca 175 photos (36 in colour) and 300 drawings.
Publisher's printed boards, dust jacket, a pristine copy.
900

- 177 Yamada, Chisaburoh / Eric Sackheim et al. (eds.)
 DECORATIVE ARTS OF JAPAN.
 Tokyo, Kodansha, 1964. 34x26. 264 pp. + 107 tipped-in colour plates. Publisher's cloth-backed, decorated boards, a fine copy in dust jacket with small repair.
Sumptuously produced survey of ceramics, metal work, lacquer ware, and textiles, with introduction and a chronology of Japanese art periods.
 450
- 178 Yukio, Yashiro (ed.)
 ART TREASURES OF JAPAN. 2 vols.
 Tokyo 1960. 34x26. VI+XLIV+256+II; + IV+XXII+257-548 pp. 450 photos and reproductions including 108 tipped-in colour plates (with the frontispieces). Publisher's gilt-lettered cloth, dust jackets. Volume one kept in original cardboard case with printed title labels.
 1500

Ceramics

- 179 Andersson, Johan Gunnar
 ON SYMBOLISM IN THE PREHISTORIC PAINTED CERAMICS OF CHINA.
 Stockholm 1929. 26x19. 6 (65-69 + blank page) pp. Printed wrappers. (Offprint from The Bulletin of The Museum of Far Eastern Antiquities, No. 1). *Yuan 5938.*
 160
- 180 Apold, Gunborg
 EN NORSK SAMLING KINESISK KERAMIKK. LERTØY – STENGODS – PORSELEN.
 Oslo, Kunstindustrimuseet, 1977. 23x18. 56 pp. 49 photos. Pictorial wrappers.
Catalogue of the Gunborg and Olav Apold collecton of Chinese pottery and porcelain, comprising 235 items.
 180
- 181 Arne, Ture Johnsson
 PAINTED STONE AGE POTTERY FROM THE PROVINCE OF HONAN, CHINA.
 Peking 1925. 29x23. IV+40 pp. + 13 plates with 73 photographs (17 coloured) + 13 leaves with text to the plates. Fine marbled cloth binding, printed wrappers bound in. Inscribed by the author. Count Erik von Rosen's book-plate. (Palæontologica Sinica, Series D, I:2). *Yuan 1704.*
 750
- 182 Ayers, John
 THE BAUR COLLECTION, GENEVA. JAPANESE CERAMICS.
 Genève 1982. 28x23. 184 pp. Ca 170 photos (45 in colour) plus 30 photos of signatures. Publisher's cloth, dust jacket; a fine copy. No. 1089 of an edition limited to 1600 copies.
 1200
- 183 Ballot, Marie-Juliette
 LA CÉRAMIQUE JAPONAISE.
 Paris, Morancé, (1927). 23x18. 36 pp. text + 46 plates with 83 photos, including 18 coloured. Textbook in printed wrappers, with loose plates as issued in pictorial cloth-backed boards with tie strings; a very fine copy. (Documents s'Art).
 450
- 184 Bondy, Walter
 KANG-HSI. EINE BLÜTE-EPOCHE DER CHINESISCHEN PORZELLANKUNST.
 München 1923. 27x19. 216 pp. + 6 colour plates with printed guard-leaves. 109 full-page photos and drawings in the text. Publisher's pictorial quarter cloth. Minor cracking of backstriop cloth, covers a little worn and discoloured. *Yuan 1777.*
 380

- 185 Brown, Roxanna M
THE CERAMICS OF SOUTH-EAST ASIA. THEIR DATING AND IDENTIFICATION.
Chicago 2000. 28x21. XXIV+248 pp. Ca 520 photos (more than 200 in colour), 40 drawings, and 6 maps.
Pictorial wrappers. A reprint of the second edition published by Oxford University Press in 1988.
260
- 186 *Christie's*
CATALOGUE OF A CHOICE COLLECTION OF CHINESE ENAMELLED PORCELAIN OF
THE MING, KANG-HE AND KIEN-LUNG PERIODS.
London 1923. 25x16. 24 pp. + 19 heliogravure plates with 42 photos. Publisher's boards (exterior worn).
Christie's sale catalogue comprising 91 lots.
300
- 187 Dexel, Thomas
DIE FORMEN CHINESISCHER KERAMIK. DIE ENTWICKLUNG DER KERAMISCHEN
HAUPTFORMEN VOM NEOLITHIKUM BIS INS 18. JAHRHUNDERT.
Tübingen, Wasmuth, 1955. 27x22. 96 pp. text + 48 pp. with 576 line drawings + 80 pp. with ca 210 photos.
Publisher's cloth.
*A scholarly study of the development of the forms of Chinese ceramics from Neolithic times through
the 18th century. Yuan 1574.*
300
- 188 Donnelly, Patrick Joseph
BLANC DE CHINE. THE PORCELAIN OF TÊHUA IN FUKIEN.
London 1969. 23x15. XIV+410 pp. text (including 12 pages with reproductions of marks) + 160 pp. with ca 480
photos + 6 colour plates. Publisher's cloth.
Still a standard reference work on the Chinese white porcelain produced at Dehua in the Fujian province.
2000
- 189 Fehérvári, Géza
ISLAMIC POTTERY. A COMPREHENSIVE STUDY BASED ON THE BARLOW COLLECTION.
London 1973. 25x19. 192 pp. text + 120 pp. with ca 300 photos + 18 colour plates. Publisher's cloth, dust jacket.
800
- 190 Garner, Frederick Horace
ORIENTAL BLUE AND WHITE.
London 1954. 25x16. XIV+86 pp. text + 100 pp. with ca 200 photos (incl. 35 photos of marks + 4 colour plates
Publisher's cloth, dust jacket. *Arntzen/Rainwater P355. Yuan 1786.*
280
- 191 Goepper, Roger (ed.)
FORM UND FARBE: CHINESISCHE FRÜHKERAMIK. SAMMLUNG H.W. SIEGEL.
Köln 1972. 23x18. 376 pp. Ca 200 photos, 143 full-page including 12 in colour. Pictorial wrappers. (Ausstellung
des Museums für Ostasiatische Kunst der Stadt Köln).
Descriptive, fully illustrated catalogue of the H.W. Siegel collection of early Chinese ceramics.
250
- 192 Gompertz, Godfrey St George Montague
CHINESE CELADON WARES.
London 1958. 25x16. XVIII+74+96 pp. with ca 140 photos + 4 colour plates. Publisher's cloth, insignificantly
chipped dust jacket. *Arntzen/Rainwater P363. Yuan 1723.*
400
- 193 Gompertz, Godfrey St George Montague
KOREAN POTTERY & PORCELAIN OF THE YI PERIOD.
London 1968. 25x15. XX+108 pp. + 120 pp. with ca 180 photos + 8 plates with colour photos. Publisher's cloth,
dust jacket. *Arntzen/Rainwater P386.*
400
- 194 Grandjean, Bredo L.
DANSK OSTINDISK PORCELÆN. IMPORTEN FRA KANTON CA 1700-1822.
København 1965. 26x18. 220 pp. + 9 colour plates. 143 photos (68 full-page including the plates). Publisher's
quarter black leather with yellow boards.
*Descriptive, illustrated catalogue comprising 143 pieces of Chinese porcelain exported from Kanton to
Denmark between 1700 and 1822, with an introduction.*
500

- 195 Gray, Basil
EARLY CHINESE POTTERY AND PORCELAIN.
London 1953. 25x16. XVI+48 pp. text + 96 pp. with 118 photos + frontispiece + 4 colour photo plates.
Publisher's cloth, dust jacket with adhesive tape repairs on inside. *Arntzen/Rainwater P364. Yuan 1577.*
350
- 196 Gu, Jingzhou
CONNOISSEURSHIP OF DARK-RED YIXING POTTERY.
Hong Kong 1992. 30x23. VIII+400 pp. Ca 600 colour photos plus 250 photos and reproductions of signatures.
Publisher's printed cloth, in the original pictorial slipcase. The English title appears on the slipcase only; in the book the title and all text is in Chinese except parts of the impressum.
1200
- 197 Gyllensvärd, Bo / Brita Kjellberg
KINA OCH NORDEN I FORM OCH GLASYR UR HELLNERSKA SAMLINGEN. / CHINESE AND SCANDINAVIAN CERAMICS. A SELECTION FROM THE HELLNER COLLECION.
Stockholm 1970. 23x18. 96 pp. 77 photos, 31 full-page including 5 in colour. Pictorial wrappers. (Museum of Far Eastern Antiquities catalogue, 14).
Bilingual exhibition catalogue of ceramic ware comprising 70 Chinese and 55 Scandinavian objects.
200
- 198 Gyllensvärd, Bo
CHINESE CERAMICS IN THE CARL KEMPE COLLECTION.
Stockholm ... (1965). 24x15. 268 pp. + 16 plates + coloured frontispiece. More than 900 photos. Publisher's decorated cloth, dust jacket, very fine.
Fully illustrated catalogue with introduction, and translations of Chinese inscriptions. Yuan 1616.
1000
- 199 Gyllensvärd, Bo
SOME CHARACTERISTIC SHAPES AND PATTERNS OF CHINESE EXPORT WARE FOUND AT FOSTAT IN EGYPT.
Taipei 1981. 26x19. 32 (319-50) pp. 19 photos and ca 40 drawings. Printed wrappers. (Offprint from Proceedings of the International Conference on Sinology, Section of History of Arts).
200
- 200 Gyllensvärd, Bo
PORSLINET FRÅN KINA. EN TUSENÅRIG EXPORTVARA.
Västerås 1990. 27x24. 176 pp. 333 illustrations (mainly photos including nearly 100 in colour) plus 60 reproductions of marks and symbols. Publisher's cloth, dust jacket.
300
- 201 Hardy, Sheila Yorke
ILLUSTRATED CATALOGUE OF TUNG, JU, KUAN, CHÜN, KUANG-TUNG & GLAZED I-HSING WARES IN THE PERCIVAL DAVID FOUNDATION OF CHINESE ART.
London, University of London, 1953. 24x15. XIV+50 pp. + 16 pp. with ca 100 photos. Printed wrappers, lightly scuffed with small loss of paper from top of backstrip. (Percival David Foundation illustrated catalogue, Section 1). *Yuan 1720.*
180
- 202 Hetherington, Arthur Lonsdale
THE EARLY CERAMIC WARES OF CHINA.
London 1924. 25x16. 172 pp. + coloured frontispiece + 30 plates with 35 photos. Publisher's cloth. Erik Wettergren's signature.
"Popular and abridged edition" of Hetherington's classic work on Chinese pottery and porcelain from the Shang period to the Yuan period. Yuan 1580.
600
- 203 Hetherington, Arthur Lonsdale
CHINESE CERAMIC GLAZES.
Cambridge 1937. 22x14. X+76 pp. + 14 leaves with photos (8 in colour) of 23 objects and glazes. Publisher's gilt-lettered cloth, dust jacket. (Courtauld Institute of Art).
First edition of Hetherington's authoritative work describing the principles on which depend the chief glaze effects produced by the Chinese potters from the Han to the Manchu dynasties, with glossary and index. Yuan 1862.
350



- 204 Hetherington, Arthur Lonsdale
CHINESE CERAMIC GLAZES.
South Pasadena 1948. 22x14. XII+116 pp. + 12 leaves with photos (8 in colour) of 24 objects and glazes.
Publisher's cloth, dust jacket.
Second, revised edition of the previous. 500
- 205 Hobson, Robert Lockhart
THE WARES OF THE MING DYNASTY.
London, Benn, 1923. 28x22. XVI+240+IV pp. text + 59 plates (each with one printed guard-leaf) with ca 125 photos, 11 in colour. Publisher's cloth. Rear hinge slightly weakened, otherwise a fine copy. No. 592 of 1500 copies printed on rag paper (from a total edition of 2283 copies).
The scarce, attractive first edition of this classic work on Ming wares by a renowned scholar of Oriental ceramics. Arntzen/Rainwater P367. Yuan 1688. 10000
- 206 Hobson, Robert Lockhart
THE WARES OF THE MING DYNASTY.
Rutland, Vermont & Tokyo 1983. 26x19. XVI+210 pp. text + 50 pp. with ca 115 photos + 10 colour plates.
Publisher's cloth. 6th printing.
First published in 1923 in a limited edition, this is a smaller-format but "complete photographic reprint of the original, with the plates slightly rearranged". 350
- 207 Honey, William Bowyer
THE CERAMIC ART OF CHINA AND OTHER COUNTRIES OF THE FAR EAST.
London 1945. 25x19. VIII+240 pp. text + 192 pp. with ca 275 photos + 4 leaves with lists of illustrations + 3 leaves, each with one mounted colour photo plate. Publisher's green cloth, top edge gilt. First edition.
Arntzen/Rainwater P356. Yuan 1584 (inaccurately dating it 1944). 500
- 208 Honey, William Bowyer
THE CERAMIC ART OF CHINA AND OTHER COUNTRIES OF THE FAR EAST.
London 1954. 25x19. VIII+240 pp. text + 192 pp. with ca 275 photos + 4 leaves with lists of illustrations + 3 leaves, each with one mounted colour photo plate. Publisher's red cloth, top edge gilt. Fourth impression, with the text printed on better paper than in the first printing of 1945. 500
- 209 Honey, William Bowyer
COREAN POTTERY.
London 1947. 25x16. XVI+20 pp. text + 96 pp. with 132 photos + 4 colour plates. Publisher's cloth, dust jacket. 200
- 210 Houby-Nielsen, Sanne et al. (eds.)
BLÅVITT – BLUE & WHITE – MAVI BEYAZ. PORCELAIN FROM THE TOPKAPI PALACE MUSEUM AND THE MUSEUM OF TURKISH AND ISLAMIC ART, ISTANBUL.
Stockholm, Medelhavsmuseet, 2008. 29x29. 256 pp. Ca 220 colour photos (several of which appear in all three language-sections). Pictorial wrappers.
Attractively produced exhibition catalogue including texts by John Carswell, Ayse Erdogan, Regina Krahl, Niklas Cederqvist, Stephen McPhillips, Mats Roslund, and Göte Nilsson Schönborg. All text provided in Swedish, English and Turkish. 400
- 211 Jenyns, Soame
LATER CHINESE PORCELAIN. THE CH'ING DYNASTY (1644-1912).
London 1951. 25x16. XII+104 pp. text (including chart of marks and dates) + 120 pp. with 230 photos + 4 colour photo plates. Publisher's cloth, slightly defective and repaired dust jacket. *Arntzen/Rainwater P369. Yuan 1780.* 360
- 212 Jenyns, Soame
MING POTTERY AND PORCELAIN.
London 1953. 25x15. XII+164 pp. text + 120 pp. with ca 240 photos + 4 colour photo plates. Publisher's cloth, in near fine dust jacket. *Arntzen/Rainwater P370. Yuan 1781.* 350

- 213 Kawahara, Masahiko
KYŌYAKI.
Tokyo 1978. 26x18. 138 pp. including six pages on one folding map. Ca 170 photos, 28 in colour, plus 35 photos of signature marks. Publisher's cloth, dust jacket. (Tōji taikai, 26).
A monograph on Kyōyaki ceramics, produced in Kyoto from the mid-17th century. Text in Japanese.
350
- 214 Koyama, Fujio
KERAMIK DES ORIENTS. CHINA, JAPAN, KOREA, SÜDOSTASIEN, NAHER OSTEN.
Tokyo & Würzburg / Wien 1959. 33x25. II+412 pp. + 58 tipped-in colour photo plates. Ca 140 black and white photos including 90 full-page. Publ's linen cloth, near fine dust jacket with two small repairs on inside. *Yuan 1586.*
550
- 215 Koyama, Fujio et al. (eds.)
TEA-CEREMONY IMPLEMENTS.
Tokyo, Zauho Press & Kawade Shobo, 1955. VI+306+VI pp. including 20 tissue-garded plates with 21 colour photos and 120 pages with 140 black and white photos; + 16-page English booklet. More than 260 additional photos and reproductions in the text. Publisher's cloth, kept in the original printed cardboard slipcase. Loosely inserted staple-stitched booklet, lacking one of the staples. (Sekai Toji Zenshu / Catalogue of World's Ceramics, 7).
The title and text is in Japanese, with English title and text in the separate booklet (introduction, and captions to the colour plates and the photos 1-140).
1000
- 216 Lane, Arthur (introduction)
ISLAMIC POTTERY FROM THE NINTH TO THE FOURTEENTH CENTURIES A.D. ... IN THE COLLECTION OF SIR ELDRED HITCHCOCK.
London 1956. 25x15. 70 pp. text and 62 photos + 6 plates with 8 colour photos. Publisher's cloth, dust jacket.
280
- 217 Lane, Arthur
EARLY ISLAMIC POTTERY. MESOPOTAMIA, EGYPT AND PERSIA.
London 1948. 25x16. XII+52 pp. text + 96 pp. with ca 200 photos + 4 colour plates. Publisher's cloth.
Arntzen/Rainwater P293.
250
- 218 Lindberg, Gustaf
HSING-YAO AND TING-YAO. AN INVESTIGATION AND DESCRIPTION OF SOME CHINESE T'ANG AND SUNG WHITE PORCELAIN IN THE CARL KEMPE AND GUSTAF LINDBERG COLLECTIONS.
Stockholm 1953. 27x19. 54 (19-72) pp. text + 112 pp. with ca 200 photos. Printed wrappers.
Study and fully illustrated 99-item catalogue. (Offprint from the Museum of Far Eastern Antiquities Bulletin, 25). Yuan A.6791.
400
- 219 Medley, Margaret
ILLUSTRATED CATALOGUE OF MING POLYCHROME WARES IN THE PERCIVAL DAVID FOUNDATION OF CHINESE ART.
London 1966. 24x15. XXX pp. introduction, notes, bibliography, and concordance + 50 pp. catalogue + 20 pp. with ca 140 photos. Printed wrappers, a fine copy. (University of London, Percival David Foundation illustrated catalogue, Section 5). *Yuan 1807.*
180
- 220 Medley, Margaret
THE CHINESE POTTER. A PRACTICAL HISTORY OF CHINESE CERAMICS.
Oxford 1976. 24x18. 288 pp. + 4 leaves with 8 full-page colour photos. 215 photos and 11 drawings and maps in the text. Publisher's boards, dust jacket.
200
- 221 Munsterberg, Hugo
THE CERAMIC ART OF JAPAN. A HANDBOOK FOR COLLECTORS.
Rutland, Vermont & Tokyo 1964. 20x22. 272 pp. including 17 colour plates. 200 photos in the text. Publisher's designed cloth, dust jacket. Kept in original printed cardboard slipcase.
430



215

- 222 Nagatake, Takeshi / Isono Fūsenshi
NIHON NO AKAE. SONO GENRYŪ TO TENKAI.
 Fukuoka 1979. 24x25. 192 pp. Ca 185 colour photos including 125 full-page, and one double-page map.
 Publisher's printed satin cloth. (Tōji no sui).
An illustrated survey of the origin and development of Japanese 'akae' colour glazed porcelain. Title and text in Japanese.
 500
- 223 Nagatake, Takeshi
KAKIEMON.
 Tokyo ... Kodansha, 1981. 36x26. 40 pp. 53 colour photos and one map. Publisher's cloth. (Famous ceramics of Japan, 5).
Historical survey of the Kakiemon porcelain produced in Arita Sarayama district in the the area of Kyushu from the 17th century, including a map of the kilns. English text.
 280
- 224 Nakagawa, Sensaku
KUTAMI WARE.
 Tokyo & New York & San Fransisco 1979. 26x18. 184 pp. 176 photos including 24 in colour. Publisher's printed boards, dust jacket.
 400
- 225 Nobutake, Isano
CHŌJIRŌ.
 Tokyo 1972. 26x18. 124 pp. Ca 170 photos (24 in colour) plus 40 photos of signature marks etc. Publisher's cloth, dust jacket. (Tōji taikai, 17).
A monograph on the Raku potter Chōjirō (1616?-1592). Title and text in Japanese.
 400
- 226 Okada, Yoshikazu
SATSUMA.
 Tokyo 1972. 26x18. 124 pp. including one folding table. 147 photos, 36 in colour, and 6 maps. Publisher's cloth, dust jacket. (Tōji taikai, 16).
A monograph on the Satsuma pottery which originated during the Azuchi-Momoyama period of the late 16th century, in the Satsuma province located in present-day Kagoshima. Title and text in Japanese.
 350

- 227 Okuda, Naoshige
KOSETO.
Tokyo 1972. 26x18. 128 pp. including one folding map. 143 photos, 28 in colour. Publisher's cloth, dust jacket. (Tōji taikai, 6).
A monograph on Japanese Koseto ceramics produced from late 11th to early 15th century. Japanese text.
350
- 228 *Oriental Ceramic Society*
CELADON WARE. CATALOGUE OF AN EXHIBITION HELD BY THE ORIENTAL CERAMIC SOCIETY FROM OCTOBER 20TH TO DECEMBER 20TH 1947.
London 1948. 28x21. 20 pp. text + 6 pp. with photos of 68 objects. Publisher's cloth, slightly worn dust jacket with small repairs on inside. *Introduction by Arthur L. Hetherington. Yuan 1724.*
350
- 229 *Oriental Ceramic Society*
CHINESE CERAMIC FIGURES. CATALOGUE OF AN EXHIBITION HELD BY THE ORIENTAL CERAMIC SOCIETY FROM APRIL 8TH TO JUNE 21ST 1947.
London 1948. 28x21. 16 pp. text + 6 pp. with 17 photos. Publisher's cloth, insignificantly chipped dust jacket with small repairs on inside. *Introduction by Bernhard Rackham. Yuan 1897.*
600
- 230 *Oriental Ceramic Society*
MING BLUE AND WHITE. CATALOGUE OF AN EXHIBITION HELD BY THE ORIENTAL CERAMIC SOCIETY FROM OCTOBER 24TH TO DECEMBER 21ST 1946.
London 1948. 28x21. 16 pp. text + 4 pp. with photos of 16 objects. Publisher's cloth, insignificantly worn dust jacket. *Introduction by William B. Honey. Yuan 1788.*
350
- 231 *Oriental Ceramic Society*
MONOCHROME PORCELAIN OF THE MING AND MANCHU DYNASTIES. CATALOGUE OF AN EXHIBITION HELD BY THE ORIENTAL CERAMIC SOCIETY FROM OCTOBER 17TH TO DECEMBER 18TH 1947.
London 1948. 28x21. 24 pp. text + 8 pp. with photos of ca 180 objects. Publisher's cloth, lightly worn dust jacket with small repairs on inside. *Introduction by Arthur L. Hetherington. Yuan 1789.*
350
- 232 *Oriental Ceramic Society*
THE CERAMIC ART OF CHINA. AN EXHIBITION ORGANISED BY THE ARTS COUNCIL OF GREAT BRITAIN AND THE ORIENTAL CERAMIC SOCIETY TO COMMEMORATE THE FOUNDING OF THE SOCIETY IN 1921.
(London), The Victoria and Albert Museum, 1971. 28x22. VI+154 pp. text + 172 pp. with ca 280 photos + 14 plates, each with one colour photo. Publ's cloth, dust jacket with small repairs on inside. No. 286 of 1000 copies.
Introductory essays by William Watson, Margaret Medley, Hugh Shire, and Basil Gray & Ben Neave-Hill.
600
- 233 *Oriental Ceramic Society*
TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY. Volumes 29 (1954-1955) - 37 (1967-69).
London 1959-70. 28x22. An average of ca 100 pp. text per volume, and a total of 702 pages with ca 2100 photos. Publisher's cloth.
Nine consecutive volumes, printed for the members in editions limited to 800-1100 copies (volumes 32 and 35 were also published in 500 copies for non-members under the titles "The Arts of the Sung Dynasty" and "The Arts of the Ch'ing Dynasty").
5000
- 234 *Oriental Ceramic Society*
TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY. Vol. 20: 1944-1945.
London (1946). 28x22. 60 pp. text + 26 pages with 62 photos. Publisher's cloth. Slightly corner scuffed and covers lightly stained. Edition limited to 350 copies.
Includes essays by Reginald Le May, W.B. Honey, Gerald Reitlinger, Mehmed Bahrami, Arthur Lane, and Bernard Leach.
1400

- 235 *Oriental Ceramic Society*
TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY. Vol. 22: 1946-1947.
London (1948). 28x22. 64 pp. text + 28 pages with ca 100 photos. Publisher's cloth. Edition limited to 450 copies.
Includes essays by W.B. Honey, Arthur Lane, Emil Bech, and J.B. Kiddell, and catalogues of exhibitions of Ming Blue-and-White Porcelain and Chinese Ceramic Figures.
1800
- 236 *Oriental Ceramic Society*
TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY. Vol. 23: 1947-1948.
London (1949). 28x22. 68 pp. text + 28 pages with 68 photos. Publisher's cloth. Edition limited to 450 copies.
Includes essays by A.L. Hetherington, Leonard Wolley, Michael Sullivan, and Howard Hansford, and catalogue of an exhibition of Celadon Wares and Chinese Jades.
1300
- 237 *Oriental Ceramic Society*
TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY. Vol. 31: 1957-58 1958-59.
London 1959. 28x22. 14 pp. text + 48 pages with ca 160 photos. Edition limited to 800 copies. Publisher's cloth.
Includes essays by John M. Addis, Soame Jenyns, Harry Garner, Desmond Gure, William Watson, and Margaret Medley.
500
- 238 *Oriental Ceramic Society*
TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY. Vol. 33: 1960-61 1961-62.
London 1963. 28x22. XXVI+78 pp. text + 56 pages with ca 115 photos. Publisher's cloth (small corner torn from bottom of one page well outside any text or picture). Edition limited to 850 copies.
Includes essays by G. St. G. M. Gompertz, Henry Trubner, Desmond Gure, and Michael Sullivan.
300
- 239 *Oriental Ceramic Society*
TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY. Vol. 34: 1962-63.
London 1964. 28x22. 120 pp. text including one leaf with foldout map + 52 pages with ca 125 photos. Publisher's cloth, minor corner scuffing. Edition limited to 950 copies.
Includes essays by Soame Jenyns, George R. Loehr, Fujio Koyama, Margaret Medley, and John Figgess.
400
- 240 *Oriental Ceramic Society*
TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY. Vol. 36: 1964-65 1965-66.
London 1967. 28x22. XX+102 pp. text + 84 pages with ca 190 photos. Edition limited to 1000 copies. Publisher's cloth.
Includes essays by G. St. G. M. Gompertz, Basil Gray, John Figgess, Soame Jenyns, A. I. Spriggs, and J.M. Adams.
500
- 241 *Oriental Ceramic Society*
TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY. Vol. 41: 1975-1976 1976-1977.
London 1977. 28x22. XXVI+310 pp. text + 5 leaves with 8 colour photos. Ca 220 black and white photos, 80 drawings and 10 maps. Publisher's cloth
Includes essays by John Addis, E.P. Edwards McKinnon, John Carswell, Ellen S. Smart, Basil Gray, Yolande Crowe, and Edward Capon.
450
- 242 *Oriental Ceramic Society*
TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY. Vol. 57: 1992-93.
London 1994. 28x22. XII+108 pp. Ca 70 photos and drawings, 24 in colour. Publisher's cloth.
Includes essays by Jessica Rawlson, Rosemary Scott & Regina Krahl, Emily Byrne Curtis, Beth McKillop, Jane Klose, and Jean Martin.
350
- 243 Palmgren, Nils
KANSU MORTUARY URNS OF THE PAN SHAN AND MA CHANG GROUPS.
Peiping (Peking), The Geological Survey of China (printed in Stockholm), 1948. II+X+204+II pp. + 41 plates with ca 350 photos (43 in colour) + 41 plate text leaves. 228 drawings in the text. Printed wrappers. Loose leaf inserted, with announcement of the public examination of the thesis. (*Palæontologica Sinica*, Series D, III:1).
Palmgren's doctoral thesis, a systematic treatise on Kansu urns excavated by Johan Gunnar Andersson, who has written the preface. Yuan 1711.
1500

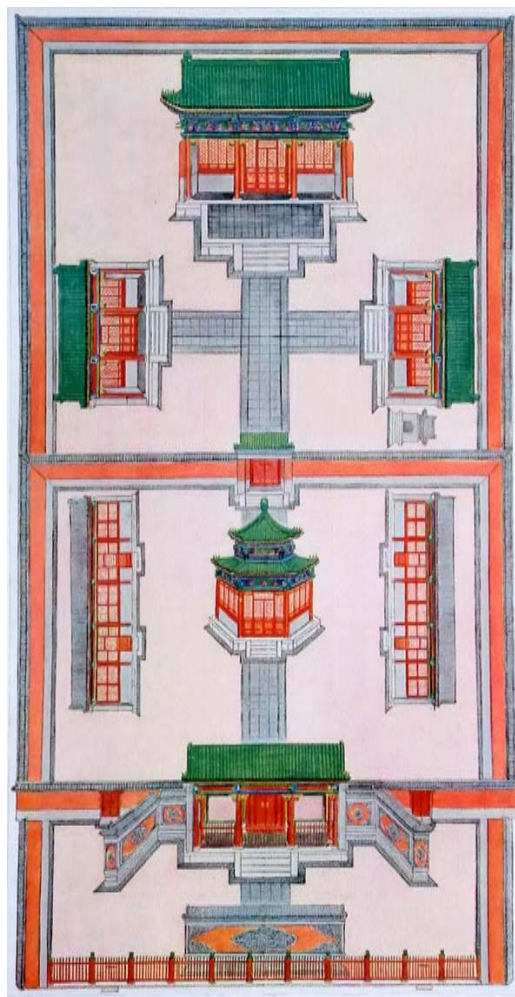
- 244 Palmgren, Nils / Walter Steger / Nils Sundius
SUNG SHERDS.
Stockholm ... 1963. 28x23. 508 pp. including 67 pages of drawings + 43 photo plates, 35 in colour (some tipped-in). Ca 120 photos in the text. Publisher's gilt-lettered full vellum, red cover label with gilt Chinese title.
A sumptuously produced monograph on Song pottery sherds based upon the collection gathered by Palmgren in China 1935-36. Yuan 1671.
2000
- 244 b *The same*, in near fine gilt-lettered black lacquer over boards, cover vellum label with gilt Chinese title.
1500
- 245 Petzäll, Leif (ed.) / Erik Engel
THE TECTUS COLLECTION. CHINES (sic) CERAMICS. / TECTUSSAMLINGEN. KINESISK KERAMIK.
Borås 1991. 27x21. 268 pp. 122 colour photos (93 full-page) plus 15 photos of signatures. Publisher's pictorial boards.
Fully illustrated catalogue with introduction by Bo Gyllensvärd and preface by Rosemary E. Scott. Bilingual text in Swedish and English, although the English catalogue entries are less substantial than the Swedish ones. The Tectus collection was acquired in 1995 by the Ulricehamn East Asian Museum, which was closed in 2008.
1500
- 246 Petzäll, Leif (ed.) / Erik Engel
KINESISKA KERAMISKA MÄSTERVERK I URVAL FRÅN ULRICEHAMNS ÖSTASIATISKA MUSEUM, INKLUDERANDE DR KARL KEMPES SAMLING – CHINESE CERAMIC TREASURES. A SELECTION FROM ULRICEHAMN EAST ASIAN MUSEUM, INCLUDING THE CARL KEMPE COLLECTION.
Ulricehamn 2002. 30x25. 496 pp. + one folding map. More than 400 colour photos (ca 100 full-page) plus 33 photos of signatures and 20 pattern drawings. Publisher's decorated gilt-lettered cloth, dust jacket. Edition limited to 1000 copies.
Catalogue with preface by Rose Kerr and introduction by Rosemary E. Scott. The assessment of objects was carried out by Bo Gyllensvärd, Rosemary E. Scott and Jarl Vansvik. Bilingual Swedish / English text, although the English catalogue entries are less substantial than the Swedish ones. The important Carl Kempe collection was sold to an anonymous buyer after the museum was dismantled and closed in 2008.
6000
- 247 Phillips, John Goldsmith
CHINA-TRADE PORCELAIN. AN ACCOUNT OF ITS HISTORICAL BACKGROUND, MANUFACTURE AND DECORATION, AND A STUDY OF THE HELENA WOOLWORTH McCANN COLLECTION.
Cambridge, Harvard University Press, 1956. 28x22. XXII+234 pp. Ca 185 photos, 95 full-page including 17 in colour. Publisher's gilt-lettered quarter leather. Former owner's book-plate inside cover, some pencil notes. *Yuan 1813.*
300
- 248 Philon, Helen
EARLY ISLAMIC CERAMICS. NINTH TO LATE TWELFTH CENTURIES.
(London), Islamic Art Publications, 1980. 31x25. XVIII+326 pp. + 16 leaves with 62 colour photos. More than 645 black and white photos and ca 650 pattern and profile drawings. Publisher's printed cloth, dust jacket. (Benaki Museum, Athens. Catalogue of Islamic Art, 1).
Includes Preface by Ernst J. Grube, Essay on Inscriptions by Manijeh Bayani-Wolpert, and A Technical Note by R.E. Jones.
480
- 249 Raymond, Alexandre.
FAÏENCES DECORATIFS DE LA VIEILLE TURQUIE.
Paris, Morancé, (c. 1925). 27x22. 8 pp. textbook in printed wrappers + 29 coloured plates (including three folding). Loose as issued in pictorial cloth-backed boards with ties. Backstrip slightly worn, former owner's name inside, otherwise fine.
Exquisite colour renderings of Turkish decorative faience from the 15th-19th centuries.
2500

- 250 Reidemeister, Leopold
 MING-PORZELLANE IN SCHWEDISCHEN SAMMLUNGEN.
 Belin & Leipzig 1935. 28x21. 36 pp. + 64 heliogravure plates + 64 text leaves to the plates. Ca 130 photographs. Publisher's decorated cloth, a fine copy in insignificantly discoloured dust jacket.
Scarce, handsomely produced documentation of Ming porcelain in Swedish collections. Yuan 1786.
 2500
- 251 Rhodes, Daniel
 TAMBA POTTERY. THE TIMELESS ART OF A JAPANESE VILLAGE.
 Tokyo & Palo Alto 1970. 26x18. 180 pp. 151 photos (ca 30 full-page including 12 in colour). Publisher's decorated cloth, dust jacket.
 300
- 252 Rivière, Henri
 LA CÉRAMIQUE DANS L'ART D'EXTRÊME-ORIENT. RECUIL DE CENT SOIXANTE-DEUX PIÈCES REPRODUITES EN COULEURS D'APRÈS LES ORIGINAUX CHOISIS DANS LES MUSÉES ET DANS LES COLLECTIONS FRANÇAISES ET ÉTRANGÈRES. 1-2.
 Paris, Albert Lévy, 1923. 46x38. VIII+20; + VIII pp. + 100 leaves with descriptions to plates + 100 heavy cardboard leaves with 153 mounted colour photo plates (displaying 162 pieces). Another 14 tipped-in colour plates in the introductory text. Loose as issued in two printed, decorated cloth portfolios. A fine set with minor unobtrusive foxing to front covers, and contents in excellent condition. No. 291 of an edition limited to 300 copies, printed on fine de Rives paper.
A magnificently produced survey of Chinese, Japanese and Korean pottery and porcelain selected from the private collections of Henri Rivière, Raymond Kœchlin, Dikran Kelekian, George Eumorfopoulos, and others, as well as from the Louvre and other museums. Preface by Charles Vignier: "De la céramique comme mode d'expressions de l'art Chinois".
 18500
- 253 Roth, Stig
 CHINESE PORCELAIN IMPORTED BY THE SWEDISH EAST INDIA COMPANY.
 Göteborg, Gothenburg Historical Museum, 1965. 24x17. 40 pp. 42 photos, 16 in colour. Pictorial wrappers.
 180
- 254 Rücker-Embden, Oscar
 CHINESISCHE FRÜHKERAMIK. EINE EINFÜHRUNG.
 Leipzig 1922. 32x24. XII+176 pp. + 46 plates, each with one printed guard-leaf + one map. 89 photos on the plates, 46 coloured. Publisher's decorated yellow cloth. A very nice copy of the first edition, with minor external age wear. *Yuan 1697.*
 600
- 255 Sanders, Herbert / Kenkichi Tomimoto
 THE WORLD OF JAPANESE CERAMICS.
 Tokyo & Palo Alto 1972. 26x18. 268 pp. + 2 tipped-in colour plates. 181 illustrations (mainly photos, 44 in colour). Publisher's printed cloth.
"This is a very valuable book dealing more thoroughly with the techniques of the Far Eastern potter, more especially Japanese, than any other book hitherto published" (from introductory note by Bernard Leach).
 300
- 256 Schiffer, Herbert & Peter & Nancy
 CHINESE EXPORT PORCELAIN. STANDARD PATTERNS AND FORMS, 1780 TO 1880.
 Exton, Pennsylvania 1975. 28x22. 256 pp. 682 photos, ca 50 in colour. Publisher's boards, dust jacket.
 260
- 257 Spinks, Charles Nelson
 THE CERAMIC WARES OF SIAM.
 Bangkok, The Siam Society, 1980. 24x18. XIV+214 pp. text + 66 pp. with full-page photos. Pictorial wrappers (crease mark on lower wrapper).
 180

- 258 Wästfelt, Berit / Bo Gyllensvärd / Jörgen Weibull
OSTINDIEFARAREN GÖTHEBORGS PORSLINSLAST.
 (Höganäs) 1990. 26x21. 284 pp. Ca 160 colour photos and 150 meticulous drawings. Publisher's gilt-lettered boards, dust jacket.
A thorough documentation of porcelain salvaged in the 1980s from the East India Company ship Götheborg which went down outside Gothenburg in 1745 on its way back from China.
 360
- 259 Wirgin, Jan
BLÅVITT MING-PORSLIN UR SVENSKA SAMLINGAR / MING BLUE-AND WHITE FROM SWEDISH COLLECTIONS.
 Stockholm 1964. 23x18. 84 pp. 107 photos. Pictorial wrappers. Pontus Grate's name on title-leaf. (Museum of Far Eastern Antiquities catalogue, 1). *Yuan 1799.*
 150
- 260 Wirgin, Jan
SUNG-MING. DYRGRIPAR UR HOLGER LAURITZENS SAMLING. / SUNG-MING. TREASURES FROM THE HOLGER LAURITZEN COLLECTION.
 Stockholm 1965. 23x18. 80 pp. 112 photos. Pictorial wrappers. (Museum of Far Eastern Antiquities catalogue, 3). *Yuan 442.*
 150
- 261 Wirgin, Jan
SUNG CERAMIC DESIGNS.
 Stockholm 1970. 26x19. II+272 pp. + 44 pp. with drawings and reproductions + 104 pp. with ca 570 photos + one colour plate + folding map. Pictorial wrappers. Inscribed by the author.
Author's presentation copy of the doctoral thesis also published in the Museum of Far Eastern Antiquities Bulletin no. 42, 1970. An indispensable reference work on Song wares.
 600
- 262 Wirgin, Jan
SUNG CERAMIC DESIGNS.
 London 1979. 26x19. II+278 pp. + 44 pp. with drawings and reproductions + 104 pp. with ca 570 photos. Publisher's cloth..
A reprint of Wirgin's doctoral thesis from 1970, provided with a cross index from plates to types listed in the text; the map printed on endpapers.
 600
- 263 Wirgin, Jan
K'ANG-HSI PORCELAIN. SELECTED OBJECTS FROM SWEDISH COLLECTIONS.
 (Stockholm) 1974. 26x19. 48 pp. text + 64 pp. with 110 photos + 2 colour photo plates. Pictorial wrappers. (Offprint from The Museum of Far Eastern Antiquities Bulletin no. 46: pp. 65-112 + illus.).
 300

Architecture and Gardens

- 264 Aboussouan, Camille (ed.)
L'ARCHITECTURE LIBANAISE DU XVE DU XIXE SIÈCLE.
Beyrouth 1985. 27x23. 384 pp. + 28 leaves with 68 colour photos. Pictorial covers.
350
- 265 Alfieri, Bianca Maria
ISLAMIC ARCHITECTURE OF THE INDIAN SUBCONTINENT.
London 2000. 31x24. 320 pp. 254 colour photos by Fedrico Borromeo and one map. Publisher' boards, dust jacket.
A coverage of the history of Islamic architecture in India encompassing the whole sub-continent to cover Pakistan and Bangladesh; includes Glossary, Table of Dynasties and Rulers, Bibliography, and Index.
500
- 266 Ashchepkov, Andreevich Evgenii
ARKHITEKTURA KITAYA. OCHERKI.
Moskva 1959. 29x22. 368 pp. including 266 pages with 50 colour renderings and 234 photos and drawings + frontispiece with tipped-in colour plate + errata leaf. 27 drawings and plans in the text. Publisher's cloth. (Literaturny po Stroitel'stvy, Arkhitekture i Stroitel'nyy Materialam).
Comprehensively illustrated essays on Chinese architecture. Yuan 771.
550
- 267 Badawy, Alexander
ARCHITECTURE IN ANCIENT EGYPT AND THE NEAR EAST.
Cambridge, Mass. & London, The M.I.T. Press, 1966. 26x18. X+246 pp. including 38 pages with more than 300 plans and drawings, and five maps. Publisher's cloth, former owner's name on front endpaper.
Scholarly handbook of the ancient architecture of Egypt, Mesopotamia, Asia Minor and Syria, the Levant, Elam and Persia, and Cyprus. Arntzen/Rainwater J 62.
300
- 268 Baltzer, Franz von
DIE ARCHITEKTUR DER KULTBAUTEN JAPANS.
Berlin 1907. 25x17. IV+ 356 pp. 329 photos and meticulous elevations, sections, plans and detail drawings. Publisher's pictorial cloth-backed boards.
A scarce work on Japanese religious and cult buildings including Shinto temples, multi-storied towers, No-theatres, etc., comprehensively illustrated. The German Governmental architect Franz von Baltzer (1857-1927) stayed in Japan between 1898 and 1903, and was assisted in his research on Japanese temples and shrines by the architect and historian Itō Chūta.
2200
- 269 Blaser, Werner
TEMPEL UND TEEHAUS IN JAPAN.
Olten & Lausanne 1955. 31x24. 156 pp. 86 full-page photos (7 in colour) and 20 full- or double-page line drawings and plans (and drawing/photo collages). Publisher's cloth-backed printed boards.
500
- 270 Blaser, Werner
STRUKTUR UND GESTALT IN JAPAN – STRUCTURE AND FORM IN JAPAN.
Zürich, Verlag für Architektur, 1963. 24x23. 208 pp. including 190 pages with ca 135 photos mainly of buildings, interiors and architectural details, and 15 plans, sections etc. Captions in German and English as well as 20 pages bilingual text. Publisher's printed silver-grey cloth-backed boards, kept in original cardboard case.
280



- 271 Blaser, Werner
 CHINESISCHE PAVILLON ARCHITEKTUR. QUALITÄT, GESTALT, GEFÜGE AM BEISPIEL CHINA. / CHINESE PAVILION ARCHITECTURE. QUALITY, DESIGN, STRUCTURE EXEMPLIFIED BY CHINA.
 Niederteufen 1974. 26x25. 192 pp. 120 more or less full-page photos, and 14 plans and drawings. Publisher's printed cloth, dust jacket with a few small edge-tears.
 300
- 272 Boerschmann, Ernst
 BAUKUNST UND LANDSCHAFT IN CHINA. EINE REISE DURCH ZWÖLF PROVINZEN.
 Berlin, Wasmuth, 1923. 31x24. II+28 pp. + 288 pp. with as many photographs, captions in German, English and French. Publisher's gilt-lettered cloth. Holes in margins of two text leaves not affecting the text, covers lightly warped, otherwise a good copy.
From 1902 to 1914 Boerschmann was engaged in fieldwork and research on Chinese architecture. The World War and the subsequent unrest prevented him from study until, in the early 1920s, he was able to attract support from the German Foreign Office, and in 1923 he published his most popular and "commercially successful" book with fine reproductions of his photographs from twelve provinces. Yuan 772.
 1350
- 273 Boerschmann, Ernst
 CHINESISCHE ARCHITEKTUR. 1-2.
 Berlin, Wasmuth, 1925. 34x25. VI+96; + IV+68 pp. + 346 plates including 6 exquisite colour plates with printed guard-leaves. Ca 550 photographs and 360 drawings and plans. Publisher's decorated cloth, top edges gilt, both in very fine condition, kept in the original cardboard slip-cases.
An excellent set of the scarce, important two-volume work written and illustrated by the architect and architectural historian Ernst Boerschmann (1873–1949) who spent his professional life engaged in research on traditional Chinese architecture. His interest in this field, hitherto neglected by Western scholars, was born in the years 1902-1904 when he was posted in China as Building Inspector for the East Asian Occupation Brigade, and during this sojourn he made detailed measurements of the Temple of Azure Clouds in the Western Hills of Beijing. With the publication of the results of that endeavour, and with the help of influential political friends, he convinced the German Reichstag to fund a three-year research trip, and between 1906 and 1909 he travelled through eighteen provinces. The longest expedition lasted for more than a year and took him overland from Beijing to Chengdu, Sichuan province, down the Yangtze River and further on to Guangzhou, in Guangdong province, whence he returned via ship along the coast to the Imperial Capital. His fieldwork, photographs and surveys from this expedition formed the groundwork for his later research and publications.
The massive publication Chinesische Architektur made an important contribution to establishing a history of Chinese architecture, and his photographs, plans and drawings dating from the early 20th century are important artefacts of a world that has largely disappeared. Yuan 774.
 35000
- 274 Boyd, Andrew
 CHINESE ARCHITECTURE AND TOWN PLANNING 1500 B.C.- A.D.1911.
 London 1962. 19x16. VI+210 pp. including 144 pages with 158 photos. 84 plans and drawings in the text. Publisher's cloth. Yuan 807.
 300
- 275 Brown, Percy
 INDIAN ARCHITECTURE. (1) BUDDHIST AND HINDU PERIODS - (2) ISLAMIC PERIOD.
 Bombay 1965 (and c.1956). 28x22. XIV+216 pp. text + 1-34, 34A, 35-165 pp. with illustrations + one plate; + XVI+148 pp. text + 1-87, 87A, 87B, 88-126 pp. with illustrations. More than 400 photos, drawings and plans. Publisher's quarter cloth / cloth. Fifth and third editions respectively, with minor corrections (first published in 1942).
A classic, scholarly history of Indian architecture from the Indus River civilization to the British occupation. Educated at the Royal College of Art, the author spent 28 years in the Indian Education Service before he became secretary and curator of the Victoria and Albert Museum. Arntzen/Rainwater J349.
 750

- 276 Cohen, John Lebold
ANGKOR. MONUMENTS OF THE GOD-KINGS.
 New York 1975. 34x26. 242 pp. 135 colour photos by Bela Kalman and 18 plans & renderings. Publisher's decorated cloth, dust jacket. 350
- 277 Cooper, Ilay / Barry Dawson
TRADITIONAL BUILDINGS OF INDIA.
 London 1998. 25x22. 192 pp. 220 photos, 92 in colour. Publisher's boards, dust jacket. 280
- 278 Cram, Ralph Adams
IMPRESSIONS OF JAPANESE ARCHITECTURE AND THE ALLIED ARTS.
 New York & Boston 1930. 22x15. 244 pp. (incl. free endpapers) + 32 plates with 58 photos (46 full-page) and 2 elevations. Publisher's cloth, top edge gilt.
When first published in 1905, this was the first book in English to provide a full coverage of Japanese architecture, including temples, shrines and gardens, as well as sculpture and other allied arts. 330
- 279 Djemal Pasha, Ahmed / (Theodore Wiegand) (eds.)
ALTE DENKMÄLER AUS SYRIEN, PALÄSTINA UND WESTARABIEN.
 Berlin 1918. 35x25. 210 pp. including 100 leaves with text to the plates + 100 heliogravure plates with 148 photographs including 52 full-page. Publisher's red linen cloth with printed titles in Turkish and German. Covers slightly warped and spine very lightly sunned, otherwise an excellent copy.
Early photographic documentation of ancient edifices and archaeological sites in Aleppo, Ammân, Baalbek, Bziza, Damascus, Gerasa, Jerusalem, Palmyra, Petra, etc. Published by order of Djemal Pasha (Cemal Paşa) of the Ottoman government, with a preface by him, the volume was compiled by the archaeologist Theodore Wiegand, Director of the Department of Antiquities in the Museums of Berlin and former German attaché to the Ottoman Empire. The most prolific individual contributor, with thirty-five photographs, is the Swedish-born pioneering photographer Lewis Larsson, who served as head of the Photographic Department of the American Colony in Jerusalem, Palestine. Other photographers include Karl Wulzinger and Ernst Herzfeld, with twenty-eight pictures among them; the Expedition Puchstein of 1907 is credited collectively with forty-two. Title and all text bilingual in Turkish (in Arabic script) and German. Includes alphabetical geographical index. 6000
- 280 Drexler, Arthur
THE ARCHITECTURE OF JAPAN.
 New York, MOMA, 1955. 26x19. 288 pp. Ca 220 photos, drawings and plans. Publisher's silver-lettered cloth. 280
- 281 Eldem, Sedat Hakki (ed.)
TÜRK MIMARI ESERLERİ – WORKS OF TURKISH ARCHITECTURE.
 Istanbul (1974). 33x24. 88 pp. text + 356 pp. with 376 photos, 224 in colour. 6 pages with plans and drawings in the text. Publisher's gilt-lettered cloth, slightly worn and repaired dust jacket. On half title page the name of former owner, the Swedish architect Bengt Lindroos.
An extensive photographic selection of historical and traditional domestic Turkish architecture with a background study. Text and captions bilingual in Turkish and English. 500
- 282 Engel, Heino
MEASURE AND CONSTRUCTION OF THE JAPANESE HOUSE.
 Rutland, Vermont & Tokyo 1985. 26x19. 152 pp. Ca 250 plans, elevations, sections and detail drawings. Pictorial wrappers. 200
- 283 Fonssagrives, Eugène
SI-LING. ÉTUDES SUR LES TOMBEAUX DE L'OUEST DE LA DYNASTIE DES TS'ING.
 Paris 1907. 27x22. VI+170+II+171-180 pp. + 6 plates with 20 coloured renderings + 2 folding maps (one coloured). In the text ca 90 photos and 100 plans, drawings and renderings (10 coloured and 25 monochrome). Publisher's pictorial boards. (Annales de Musée Guimet. Bibliothèque d'art, 3).
Important, well-documented study of the sepulchral edifices and decorations of the Ts'ing dynasty. Not in Yuan. 3000



279

- 284 Frishman, Martin / Hasad-Uddinn Khan (eds.)
THE MOSQUE. HISTORY, ARCHITECTURAL DEVELOPMENT AND REGIONAL DIVERSITY.
 London 1994. 30x22. 228 pp. Ca 300 photos (170 in colour), 70 plans and drawings and 9 maps.
 Publisher's boards, dust jacket. 400
- 285 Fukuyama, Toshio
HEIAN TEMPLES: BYODO-IN AND CHUSON-JI.
 New York & Tokyo 1976. 23x18. 172 s. + 2 folding plates (with 29 plans and maps and 37 small-size photos).
 164 photos (43 in colour) and plans in the text. Publisher's designed cloth, dust jacket. (The Hibonsha survey of Japanese Art, 9). 250
- 286 Futagawa, Yukio
NIHON KENCHIKU NO NE. – THE ROOTS OF JAPANESE ARCHITECTURE.
 (Tokyo?) 1962. 34x26. 202 pp. 128 full- or double-page photos. Publisher's cloth, dust jacket. Title, captions and introduction in Japanese; with English title appearing on first page only. 1000

- 287 Gurlitt, Cornelius
DIE BAUKUNST KONSTANTINOPELS.
 Berlin, Wasmuth, 1912. 53x36. IV+112 pp. text (including list of plates) + 199 heavy paper plates (numbered 1-205 including 6 folding double-plates) comprising 130 plates with 170 photographs and 69 plates with numerous elevations, sections, plans, detail drawings and renderings, including five coloured illustrations of ornamental tiles on the last plate (folding). In addition, there are 224 illustrations in the text: 150 elevations, perspectives, detail drawings, etc. (3 coloured), 41 plans, 31 photos (3 coloured), and 2 maps. Loose as issued in two printed half cloth portfolios with tie-strings. Spines and corners have been expertly renovated, and the portfolios have been supplied with protective inner flaps. The plates are printed on brittle wood-containing paper alternating with more age-resistant paper; the comparatively inferior quality of the former may be the main reason why so few intact copies of the work have survived. Although some plates have repaired chippings or small closed tears in margins (well outside of the picture), this is a rarely seen, complete and well-preserved set.
- Gurlitt's monumental history and documentation of the architecture of Constantinople was compiled between 1907 and 1912. The German Ambassador, Fieldmarshal von Bieberstein, gained permission for Gurlitt to make photographs and drawings of mosques and other religious edifices, thus enabling him to include many architectural works that had never been presented before. Examining the buildings of the Byzantine and Ottoman periods in chronological sequence, he provides detailed, measured plans and drawings of buildings and details as well as excellent large-format photographs from full size glass plates.*
- 40000
- 288 Harada, Jiro / ed. by Charles Geoffrey Holme
THE LESSON OF JAPANESE ARCHITECTURE.
 London & New York, The Studio, 1936. 29x22. 192 pp. Ca 175 plans, drawing and (mainly) photos).
 Publisher's cloth.
- 450
- 289 Havell, Ernest Binfield
THE ANCIENT AND MEDIEVAL ARCHITECTURE OF INDIA: A STUDY OF INDO-ARYAN CIVILISATION.
 London 1915. 25X19. XXXVI+232 pp. + frontispiece + a folding map + 83 plates with ca 115 photos. 63 plans and drawings in the text. Publisher's printed, decorated cloth.
- As Superintendent of the Government School of Art in Calcutta, Havell developed a style of art education based on Indian rather than Western models, and he established the Indian Society of Oriental Art, which sought to adapt British art education in India so as to reject the previous emphasis placed on European traditions in favour of revivals of traditional styles.*
- 1150
- 290 Horiguchi, Sutemi et al.
ARCHITECTURAL BEAUTY IN JAPAN.
 Tokyo, Kokusai Bunka Shinkokai, 1955. 29x29. IV+16+ II +17-96 + II +97-166 pp. Ca 140 photos, several full-page (4 in colour) and 8 plans. Publisher's cloth, in rubbed and chipped/repared dust jacket. Inscribed to the Swedish ceramic designer Wilhelm Kåge "As a little memento of your trip to Japan ... Tokyo June 1. 1956".
- 600
- 291 Inn, Henry (illustrations) / ed. by Shao Chang Lee
CHINESE HOUSES AND GARDENS.
 New York 1950. 30x23. XII+148 pp. Ca 150 photos and 120 line drawings. Publisher's gilt-lettered cloth, insignificantly chipped dust jacket with slighty sunned front. Second, revised edition (first published in 1940).
A survey of Chinese houses and interiors, details, furniture and gardens, with five essays by Chinese architects and scholars. Yuan 814.
- 250
- 292 Itoh, Teiji
IMPERIAL GARDENS OF JAPAN.
 New York & Tokyo 1970. 36x26. 292 pp. 131 full- and double-page photos by Yukio Futagawa (ca 75 in colour), and 3 plans. Publisher's decorated satin cloth, dust jacket with small repair.
A fine coverage of he Sento Imperial Palace Garden and the gardens of the Katsura and Shugakuin Detached Palaces.
- 600

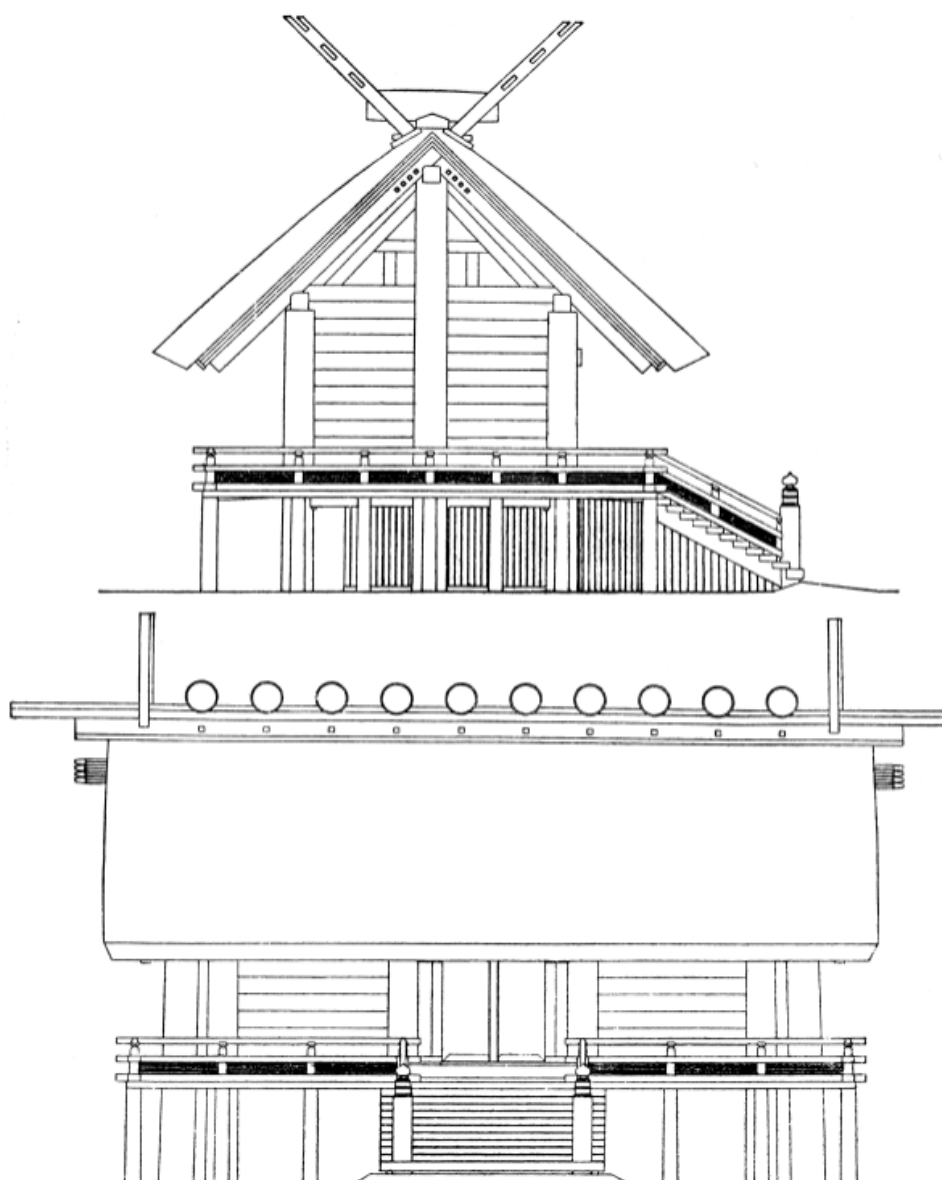


287

- 293 Itoh, Teiji
THE ELEGANT JAPANESE HOUSE. TRADITIONAL SUKIYA ARCHITECTURE.
New York & Tokyo & Kyoto 1978. 36x26. IV+220 pp. 75 full- or double-page photos (21 in colour) by Yukio Futagawa; 20 plans, elevations and sections. Publisher's gilt-lettered cloth, dust jacket. 1250
- 294 Itoh, Teiji
TRADITIONAL DOMESTIC ARCHITECTURE OF JAPAN.
New York & Tokyo 1979. 23x18. 152 s. 160 photos (19 in colour), plans and drawings. Publisher's designed cloth, dust jacket. (The Hibonsha survey of Japanese Art, 21). 250
- 295 Itoh, Teiji
DIE GÄRTEN JAPANS.
Köln 1985. 37x26. 228 pp. Ca 290 photos, 75 (mainly full-page) in colour, and ca 30 plans, maps and drawings. Publisher's decorated cloth, kept in the original pictorial slip-case. 600

- 296 Kagal, Carmen (ed.)
VISTARA. THE ARCHITECTURE OF INDIA. CATALOGUE OF THE EXHIBITION.
 Bombay, The Festival of India, 1986. 22x22. 242 pp. Ca 270 photos (90 in colour) and 70 plans and drawings. Pictorial laminated wrappers, wrinkles in the lamination, otherwise fine.
 600
- 297 Kawashima, Chuji
MINKA. TRADITIONAL HOUSES OF RURAL JAPAN.
 Tokyo & New York & San Fransisco 1986. 30x22. 260 pp. 426 photos, plans, elevations, sections, detail drawings etc. Publisher's cloth, dust jacket.
 900
- 298 Keswick, Maggie
THE CHINESE GARDEN. HISTORY, ART AND ARCHITECTURE.
 London & New York 1986. 30x24. 216 pp. 190 photos and reproductions (18 in colour) and 24 plans and drawings. Publisher's boards, dust jacket. Includes contributions and conclusion by Charles Jencks, Notes, and Bibliography.
 400
- 299 Kirby, John B.
FROM CASTLE TO TEAHOUSE. JAPANESE ARCHITECTURE OF THE MOMOYANA PERIOD.
 Rutland, Vermont & Tokyo 1962. 26x19. XVI+224 pp. 268 photos and excellent drawings/plans. Publisher's designed, printed cloth, dust jacket.
Despite an ill-chosen "popular" title this is an authoritative, well-written outline of the Momoyana architecture at the turn of the 15th century with a comprehensive description of extant - and some no longer extant - examples, accurately illustrated. Arntzen/Rainwater J 353.
 350
- 300 Kuck, Loraine
THE WORLD OF THE JAPANESE GARDEN. FROM CHINESE ORIGINS TO MODERN LANDSCAPE ART.
 New York & Tokyo 1968. 26x18. 416 pp. 205 photos, 44 in colour, and 7 drawings. Publisher's gilt-lettered cloth, dust jacket. Includes Notes, select Bibliography, Index.
 300
- 301 Michelle, George (ed.)
ARCHITECTURE OF THE ISLAMIC WORLD. ITS HISTORY AND SOCIAL MEANING.
 London 1978. 27x21. 288 pp. Ca 265 photos (12 in colour) and 35 plans and drawings, plus ca 450 photos and drawings in catalogue of key monuments. Publisher's cloth, dust jacket.
Text by Ernst J. Grube, James Dickie, Oleg Grabar, Eleanor Sims, Ronald Lewcock, Dalu Jones, and Guy T. Petherbridge; Glossary, Bibliography, and Index.
 400
- 302 Ogawa, Kazumasa
A MODEL JAPANESE VILLA.
 Tokyo (ca 1910). 26x37. 3 leaves with title, introduction and colophon + 16 collotype plates with hand-coloured photographs by Ogawa. Publisher's decorated, printed boards. A nice copy despite minor unobtrusive damp-ripples and a small hole in one plate.
Tinted photographs of the Count Okuma house built at the turn of the century in traditional Japanese style. The album provides an uncommon look at a Japanese mansion of the time, including interior views and the rock gardens with miniature lake and rivers, as well as Okumas elaborately displayed collection of chrysanthemums. Kazumasa Ogawa (1860-1929) was a pioneering Japanese photographer and a founding member of the Japan Photographic Association (Nihon Shashin Kai).
 6500
- 303 Ohashi, Haruzo (photo)
JAPANESE GARDEN.
 Tokyo 1986. 24x25. 108 pp. 96 colour photos (70 full-page). Text in English and Japanese. Publisher's printed boards, dust jacket.
 250

- 304 Ohashi, Haruzo (photo)
THE TEA GARDEN.
Tokyo 1989. 24x25. 116 pp. 96 colour photos (72 full-page) and 5 plans. Text in English and Japanese.
Publisher's printed boards, dust jacket. 300
- 305 Petruccioli, Attilio
FATEPUHR SIKRI.
Berlin 1992. 30x28. 60 pp. 7 plans and sections, 3 isometric drawings and 36 photos (31 in colour, mostly full-page). Publisher's cloth, dust jacket. . (Opus, 5).
Survey and study of the palace built for the Mogul Court 1570-1584. 300
- 306 Polupanov, Stepan Nicolaevich
ARKHITEKTURNYE PAMYATNIKI SAMARKANDA.
Moskva 1948. 34x26. 166 pp. including 130 pages with 145 photos and plans + 7 leaves, each with one tipped-in colour plate + errata slip. Publisher's printed, cloth-backed boards, corner tips slightly scuffed, in worn and repaired dust jacket.
A monograph on the architectural monuments of Samarkand, which had been designated the first capital of the Uzbek SSR in 1924. Polupanov was the planner of the capital of the Soviet Union republic Ukraine before moving to Central Asia, and he designed model communes for Tashkent and Samarkand based on those planned for Moscow and other cities. 1700
- 307 Pope, Arthur Upham
PERSIAN ARCHITECTURE. THE TRIUMPH OF FORM AND COLOR.
New York 1965. 27x24. 288 pp. + 32 pages with colour photos. 364 plans, drawings and black-and-white photos. Publisher's gilt-lettered cloth, dust jacket. 400
- 308 Ramadan, Ali Mustafa
REFLECTIONS UPON ISLAMIC ARCHITECTURE IN LIBYA. – RÉFLEXIONS SUR L'ARCHITECTURE ISLAMIQUE EN LIBYE.
Tripoli & Tunis 1975. 25x25. 176 pp. (reversed pagination beginning at Arabic title page). Ca 90 (mainly full-page) photos (47 in colour) and drawings. Trilingual text. Publisher's pictorial boards. 300
- 309 Reuther, Oscar
INDISCHE PALÄSTE UND WOHNHÄUSER.
Berlin 1925. 37x26. VI+106 pp. + 176 plates (comprising ca 150 plates with 280 photographs and 26 plates with elevations, sections and plans). Text volume and loose plates as issued in a gilt-lettered portfolio.
A fine copy of this sumptuously produced work on Indian architecture by a renowned architectural historian and pioneer of modern research methods. A founding member of the Koldewey Society, Reuther had worked alongside Robert Koldewey and Theodor Wiegand during their excavations between 1905 and 1913. 3000
- 310 Sadler, Arthur Lindsay
A SHORT HISTORY OF JAPANESE ARCHITECTURE.
Rutland, Vermont & Tokyo 1963. 25x19. XVI+142 pp. text + 128 pages with ca 300 elevations and sections, plans, detail drawings etc. Publisher's decorated satin cloth, dust jacket. 350
- 311 Sirén, Osvald
DEN GYLLENE PAVILJONGEN. MINNEN OCH STUDIER FRÅN JAPAN.
Stockholm 1919. 26x17. XII+300 pp. + 50 plates with ca 140 photographs. 9 elevations and sections and 3 plans in the text. Publisher's half parchment, decorated boards, top edge gilt; printed wrappers bound in.
A study on the Kinkakuji Golden Pavilion (pp. 220-300) and seven other studies on Japanese temples, gardens, sculpture, town houses, etc. Bibliographia Sirén 221. 500



318

312 Sirén, Oswald

JAPANSKA TRÄDGÅRDIDÉER.

Göteborg 1938. 26x20. 10 pp. (5-14) + 4 heliogravure plates. Printed wrappers, inscribed by the author. (Offprint from Svensk-Japanska Sällskapetets Årskrift).

An essay on Japanese garden design with photographs taken by Sirén in Japan and in his own garden at Lidingö. Bibliographia Sirén 376.

200

313 Sirén, Oswald

KINAS TRÄDGÅRDAR OCH VAD DE BETYTT FÖR 1700-TALETS EUROPA. 1-2.

Stockholm 1948-50. 31x24. 152 pp. text + 208 pp. with ca 240 photos; + II+256 pp. text + 208 pp. with ca 300 photos + 27 colour plates (2 folding) + errata leaf. Ca 135 drawings, plans etc. in the text. Two handsome half reddish brown leather bindings, attractively designed paper over boards.

A standard work on Chinese gardens and their influence in 18th-century Europe, covering 1: Gardens in China, 2: Gardens in Europe. Bibliographia Sirén 434 / 448.

2000

314 *The same.* A fine copy bound in one volume, half red leather.

1500

- 315 Speiser, Werner
 ORIENTAL ARCHITECTURE IN COLOUR. ISLAMIC, INDIAN, FAR EASTERN.
 London 1965. 28x21. 504 pp. including 112 colour plates. 32 plans in the text. Publisher's cloth, dust jacket.
An outline and analysis of major characteristics of various oriental styles through colour illustrations and accompanying text. Arntzen/Rainwater J342. Yuan 790. 350
- 316 Takakuwa, Gisei
 INVITATION TO JAPANESE GARDENS.
 Kyoto, Mitsumura Suiko Shoin, 1960. 21x22. 7+84 pp. text in Japanese/English + 157 pp. with full-page photos + errata slip. Publisher's printed cloth, dust jacket. Kept in original cardboard portfolio with printed label.
A photographic survey with descriptive text of 13 representative gardens in Kyoto including those of the Imperial Palace and Villas. 380
- 317 Tamura, Tsuyoshi
 JARDINS JAPONAIS. SES ORIGINES ET CHARACTERES. DESSINS ET PLANS.
 Tokyo. Kokusai Bunka Shinkokai, 1937. 26x21. II+VIII+284 pp. + frontispiece. 11 full-page plans and drawings and 194 photos. Pictorial wrappers. Edition limited to 1000 copies. (K.B.S. Publications, Series A, 8). 1600
- 318 Taut, Bruno
 HOUSES AND PEOPLE OF JAPAN.
 London, John Gifford (printed in Tokyo at the Sanseido Press), 1938. 26x19. X+XIV+320 pp. + 10 tipped-in plates (mostly reproductions of watercolour designs by Taut). Altogether 551 photos, drawings and plans. Publisher's linen cloth. Autograph of Swedish architect Björn Hedvall and his book-plate; on front cover is mounted a colour plate reproducing a Japanese wood carving, and a colour reproduction of a Katakura view rendering is inserted on page 149. Autograph of second owner (Swedish artist Nils G. Stenqvist). First edition, second printing, (although designated "First impression 1938" it was actually preceded by a 1937 printing).
Bruno Taut's extensive study of Japanese architecture was written during his three-year stay in Japan in the 1930s. For many of the Bauhaus and 'International Style' architects, Japanese architecture was an important source of inspiration, a trait especially apparent in the work of Bruno Taut. On the Imperial Katsura Palace he writes that "this Palace is one of the soundest examples of complete and perfect realization of function; indeed, in the functions of beauty and spirituality as well as that of utility". 4500
- 319 Vogt-Göknil, Ulya
 TÜRKISCHE MOSCHEEN.
 Zürich 1953. 23x16. 136 pp. 78 photos, sections and plans. Publisher's gilt-lettered cloth-backed boards. Bookplate of Gunnar Dravnieks. 230
- 320 Xinian, Fu et al. / ed. by Nancy S. Steinhardt
 CHINESE ARCHITECTURE.
 New Haven / London, Yale University Press, & Beijing 2002. 31x23. XIV+368 pp. Ca 280 colour photos; 56 plans, elevations, etc. and 7 maps. Publisher's cloth, dust jacket.
Athoritative, scholarly studies of Chinese architecture from Neolithic times through the early 20th century, written by six Chinese architectural historians, edited and expanded by Steinhardt. Substantial index. 400
- 321 Yanagui, Ryo (text) / S. Fujimoto (photo)
 LA VILLA IMPÉRIALE KATSURA.
 (Tokyo?) 1961. 36x26. XIV+182 pp. 163 tipped-in colour plates and 24 plans and drawings. Text in Japanese. Publisher's printed cloth, kept in decorated cloth portfolio with clasps, and preserved in original cardboard case with printed label.
A beautifully produced documentation of the Katsura Imperial Villa in Kyoto. 2500
- 322 Yawata, Tokusaburo (ed.)
 THE KYOTO IMPERIAL PALACE AND IMPERIAL VILLAS.
 Tokyo 1964. 33x26. X+4+II+5-28+II+29-60+II+61-132+II+133-166 pp. including 107 pages with 108 photos and 3 plans + one tipped-in colour plate. Publisher's decorated linen, repaired dust jacket.
A photographic survey in colour of the Kyoto Imperial Palace and the Katsura and Shugakuin Imperial Villas. 300

- 323 Yokoi, Kiyoshi
KATSURA RIKYU / THE KATSURA IMPERIAL VILLA.
 Kyoto (1961). 21x15. 80 pp. text in Japanese + 16 pp. including 4 plans and an 8-page summary in English + 68 pp. with 154 photos + one colour plate. Publisher's boards, dust jacket.
 250
- 324 Yoshida, Tetsuro
DAS JAPANISCHE WOHNHAUS.
 Berlin, Wasmuth, 1935. 27x22. VIII+196 pp. 203 photos, drawings and plans. Publisher's cloth.
First edition of this influential publication on Japanese domestic architecture produced with the encouragement of Ludwig Hilberseimer and Hugo Häring who met Yoshida during his stay in Europe 1931-32. As an example of the adaption of Japanese tradition to modern architecture Yoshida has included his own Baba House built in Tokyo in 1928.
 1000
- 325 Yoshida, Tetsuro
JAPANISCHE ARCHITEKTUR.
 Tübingen, Wasmuth, 1952. 27x22. 208 pp. 316 photos, drawings and plans. 27x22. 316 photos, drawings and plans. Publisher's printed cloth.
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- 326 Yoshida, Tetsuro
GARDENS OF JAPAN.
 New York 1957. 27x22. 188 pp. + 4 colour plates. 57 plans and drawings and 126 photos, 94 full-page. Publisher's cloth, dust jacket.
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- 327 Zhao, Xuedong
ATTRIBUTIONS OF ARCHITECTURAL FORM. MODELS FOR UNDERSTANDING AND INHERITING CHARACTERISTICS OF TRADITIONAL CHINESE ARCHITECTURAL FORM.
 Lund, School of Architecture - Lund Institute of Technology, 1987. 29x21. 298 pp. (More than) 215 photos, drawings and plans. Loose leaf inserted, announcing the public examination of this doctoral dissertation. Printed wrappers.
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